




I Air and Water


David J. Long


♩ = 40 [nebulous and unperceived beat/tempo;
ethereal & mysterious]

1 

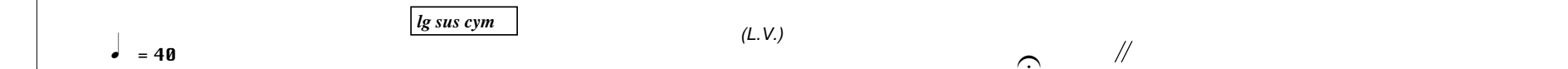
2 


3 

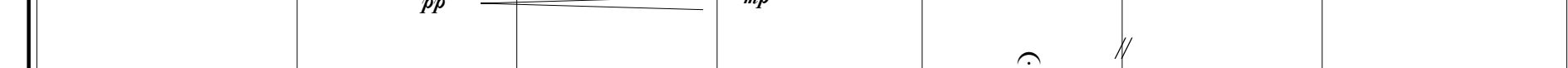
4 

5 


SAMPLE


6 

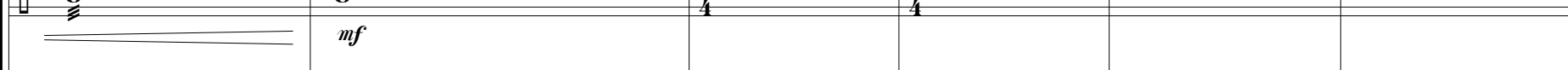
7 


8 


8

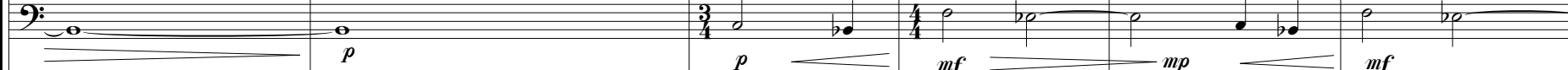
1 


2  L.V.
mf


3 

4  (mar.)
p *p* *mf* *mp* *mf*

5  *mp* *mf* *mf*


6  *mp* *mf* *mf*


7  *mp* *mf* *mf*


8  *mp* *mf* *mf*

SAMPLE

8

6  *pp* *mf*

7  *p* *p*

8  *mp* *mf* niente

14

♩ = 60

xylo

mf

xylo

mp

marimba [roll all notes]

mp

mp

v

mf

SAMPLE

4

mp

mp

mf

mp

mf

5

pp

brake drums

mf

14

♩ = 60

crotales

hard rubber mal.

mf

mf

sn sus cym

mp < *mf*

8

II Earth and Fire

David J. Long

♩ = 60 Marcato

1 **tom toms** center: 'flat & dry' *ff* *ff* *p*

2 **tom toms** center: 'flat & dry' *ff* *ff* *p*

3 **surdo** center: 'flat & dry' *ff* *ff* *sm sus cym*

4 **surdo** center: 'flat & dry' *ff* *ff* *lg sus cym*

5 **tam tam** *ff*

SAMPLE

6 **tom tom** center: 'flat & dry' *ff* *ff* *med sus cym* *lg sus cym* *p*

7 **bass dr.** *ff* *ff* *sm sus cym* *p*

8 **tom toms** center: 'flat & dry' *ff* *ff* *p*

* hold until at least 'mp'

9

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ffz*

SAMPLE

ff = 144

ff 3 3 3 3 simile

conga *ff* 3 3 3 3 simile

ff center 'dead' use beater to stifle

ff center 'dead' use beater to stifle

chimes *ffz*

tam tam *ff*

9

6 *ff*

7 *ff*

8 *ff*

ff = 144

ff 3 3 3 3 simile

timp wood sticks *ff*