

# EQUINOX

Michael C. Tompkins

$\text{♩} = 180$  ( $\text{♩} = 120$ ) 3 + 3 + 2 + 2

*w/ soft mallets*

**A**

Timpani *f* *ff* *mf*

Crotales *w/ small brass mallets*

Chimes *w/ rawhide hammers*

Bells *w/ med. hard mallets* *mf*

Xylophone *w/ med. hard mallets* *ff*

Vibraphone 1 *w/ med. hard mallets* *ff* *f*

Vibraphone 2 *w/ soft mallets* *ff* *mp*

Marimba 1 *w/ soft mallets* (4 mallets) *ff* *mf*

Marimba 2 *w/ med. mallets* *ff* *mf*

Percussion 1 *p* *ff* *mf* Sizzle Cym.

Percussion 2 *ff* *mf*

Percussion 3 *ff* *mf*

1 2 3 4 5 6 7

8

Timp.

Crot.

Chm.

Bells

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

*mf*

Ride Cym. (bell)

*mf*

*mf*

8

9

10

11

12

13

B

14

Timp. *mp* *f* *mp*

Crot. *mp* *f* *mp*

Chm. *mp* *f* *p*

Bells *mp* *f* *mp*

Xylo. *mp* *f* *p*

Vib. 1 *f* *f*

Vib. 2 *mf* *f* *mp*

Mar. 1 *f* *mp* *mp*

Mar. 2 *mf* *f* *mp*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *mf* *f* *mp*

Perc. 3

Sizzle Cym. Sus. Cym.

14

15

16

17

18

19

20

Timp. *mf* *f* *ff* *f*

Crot. *mf* *f* *ff*

Chm. *mf* *f* *ff*

Bells *mf* *f* *ff*

Xylo. *mf* *f* *ff*

Vib. 1 *ff*

Vib. 2

Mar. 1

Mar. 2

Perc. 1 *mf* *p*

Perc. 2 *mp*

Perc. 3

20

21

22

23

24

25

C

Timp. *ff* *mf*  
 Crot. *mf*  
 Chm.  
 Bells *f*  
 Xylo. *f*  
 Vib. 1 *f*  
 Vib. 2 *mf*  
 Mar. 1 *mf*  
 Mar. 2 *mf*  
 Perc. 1 *f*  
 Perc. 2 *mf*  
 Perc. 3

26

27

28

29

30

31

32

Timp. *mp* *ff*

Croc. *mp* *ff*

Chm. *mp* *ff*

Bells *mp* *ff*

Xylo. *mp* *ff*

Vib. 1 *mp* *ff*

Vib. 2 *mp* *ff*

Mar. 1 *mp* *ff*

Mar. 2 *mp* *ff*

Perc. 1 *mf* *f* *p* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *ff*

32 33 34 35 36 37 38