

ELEGY

for English Horn & Wind Orchestra

Luigi Zaninelli

With Melancholy (♩ = 50)

rit.

Solo English Horn *p* (*al piacere*)

Piccolo

Flute 1/2

Oboe 1/2

Solo Clarinet in B \flat

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet 1/2

Contralto Clarinet

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3
Bass Trombone

Euphonium

Tuba

Contrabass

With Melancholy (♩ = 50)

rit.

Timpani

Bass Drum
Bells

Vibraphone

Suspended Cymbal
Tam-Tam

Harp
(or Electric Piano)

1

2

3

4

5

6

7

8

a tempo
poco meno mosso (♩ = 55)

9

Solo Eng. Horn *mp with warm expression*

Picc.

Fl. 1/2 *mp*

Ob. 1/2

Solo B♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. 1/2 *mp*

C. Alt. Cl.

Bsn. 1/2 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph. *mp* (1 player)

Tuba *mp* (1 player)

Cb. *mp*

a tempo
poco meno mosso (♩ = 55)

Timp.

BD
Bls.

Vib.

Sus. Cym.
Tam-Tam *mp* Tam-Tam

Harp *mp*

9 10 11 12 13 14 15 16 17

rit. ----- *a tempo piu mosso* (♩ = 60)

18

Solo Eng. Horn

Picc.

Fl. 1/2

Ob. 1/2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. 1/2

C. Alt. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Cb.

Timp.

BD
Bass Drum

Bls.

Vib.

Sus. Cym.
Tam-Tam

Harp

18 19 20 21 22 23 24 25

mp

mp

rit.

p

ppp

ppp

p

mp

(♩) *opt.*

a tempo piu mosso (♩ = 60)

a tempo
piu mosso (♩ = 66)

rit.

26

Solo Eng. Horn

Picc.

Fl. 1/2

Ob. 1/2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. 1/2

C. Alt. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

BD

Bls.

Vib.

Sus. Cym.

Tam-Tam

Harp

26 27 28 29 30 31 32 33

a tempo con molto

42 (♩ = 90-95)

cantando

Solo Eng. Horn

Musical staff for Solo Eng. Horn, starting at measure 42. The staff contains a melodic line with a *mp* dynamic marking and a *cantando* instruction. The music features a series of eighth and sixteenth notes with slurs.

Picc.

Musical staff for Piccolo, showing a whole rest for the duration of the page.

Fl. 1/2

Musical staff for Flute 1/2, showing a whole rest for the duration of the page.

Ob. 1/2

Musical staff for Oboe 1/2, showing a whole rest for the duration of the page.

Solo B♭ Cl.

Musical staff for Solo B-flat Clarinet, featuring a melodic line with *pp* dynamics and slurs.

B♭ Cl. 1

Musical staff for B-flat Clarinet 1, featuring a melodic line with *pp* dynamics and slurs.

B♭ Cl. 2/3

Musical staff for B-flat Clarinet 2/3, featuring a melodic line with *pp* dynamics and slurs.

B. Cl. 1/2

Musical staff for Bass Clarinet 1/2, showing a whole rest for the duration of the page.

C. Alt. Cl.

Musical staff for Contrabass Clarinet, showing a whole rest for the duration of the page.

Bsn. 1/2

Musical staff for Bassoon 1/2, showing a whole rest for the duration of the page.

Hn. 1/2

Musical staff for Horn 1/2, showing a whole rest for the duration of the page.

Hn. 3/4

Musical staff for Horn 3/4, showing a whole rest for the duration of the page.

Tbn. 1/2

Musical staff for Trombone 1/2, showing a whole rest for the duration of the page.

Tbn. 3

Musical staff for Trombone 3, showing a whole rest for the duration of the page.

B. Tbn.

Musical staff for Bass Trombone, showing a whole rest for the duration of the page.

Euph.

Musical staff for Euphonium, showing a whole rest for the duration of the page.

Tuba

Musical staff for Tuba, featuring a melodic line with *pp* dynamics and slurs. A note in measure 42 is marked *pizz.*

Cb.

Musical staff for Contrabass, featuring a melodic line with *pp* dynamics and slurs.

Timp.

Musical staff for Timpani, featuring a melodic line with *pp* dynamics and slurs.

BD

Musical staff for Basso Drum, showing a whole rest for the duration of the page.

Bls.

Musical staff for Bells, showing a whole rest for the duration of the page.

Vib.

Musical staff for Vibraphone, showing a whole rest for the duration of the page.

Sus. Cym.

Musical staff for Suspended Cymbal, showing a whole rest for the duration of the page.

Tam-Tam

Musical staff for Tam-Tam, showing a whole rest for the duration of the page.

Harp

Musical staff for Harp, featuring a complex melodic and harmonic texture with *pp* dynamics and slurs.

42

43

44

45

46

47

48

49