

ELEGY

for Alto Saxophone & Wind Orchestra

Luigi Zaninelli

With Melancholy (♩ = 50)

rit.

Alto Saxophone

p (al piacere)

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Solo Clarinet in B \flat

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet 1/2

Contralto Clarinet

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3
Bass Trombone

Euphonium

Tuba

Contrabass

With Melancholy (♩ = 50)

rit.

Timpani

Bass Drum
Bells

Vibraphone

Suspended Cymbal
Tam-Tam

Harp
(or Electric Piano)

1

2

3

4

5

6

7

8

a tempo
poco meno mosso (♩ = 55)

9

Solo Alto Sax. *mp with warm expression*

Picc.

Fl. 1/2 *mp*

Ob. 1/2

E. Hn.

Solo B♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. 1/2 *mp*

C. Alt. Cl.

Bsn. 1/2 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph. *mp* (1 player)

Tuba (1 player)

Cb. *mp*

a tempo
poco meno mosso (♩ = 55)

Timp.

BD
Bls.

Vib.

Sus. Cym.
Tam-Tam *mp* Tam-Tam

Harp *mp*

9 10 11 12 13 14 15 16 17

rit. ----- *a tempo piu mosso* (♩ = 60)

Solo Alto Sax.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. 1/2

C. Alt. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Cb.

Timp.

BD
Bls.

Vib.

Sus. Cym.
Tam-Tam

Harp

18 19 20 21 22 23 24 25

poco riten. *a tempo*
meno mosso (♩ = 60)

rit. molto

34

Solo Alto Sax.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. 1/2

C. Alt. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Cb.

Timp.

BD
Bls.

Vib.

Sus. Cym.
Tam-Tam

Harp

34

35

36

37

38

39

40

41

a tempo con molto

42 (♩ = 90-95)

cantando

mp

Solo Alto Sax.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. 1/2

C. Alt. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

(1 player)

Cb.

pizz.

pp
a tempo con molto

(♩ = 90-95)

Timp.

pp

BD

Bls.

Vib.

p

Sus. Cym.

Tam-Tam

pp

Harp

pp

42

43

44

45

46

47

48

49