

EASTERN ORIENTAL EXPRESS

for Niki Brockt, Niko Fricke, Magdalena Meitzner, Fridtyof Schiefenhövel

LEANDER KAISER

Free Adagio
soft mallets

Woodblocks
Tam Tam

Timbales
Tam Tam

Roto Toms
Crash Cymbal

Drum Set

SAMPLE

ff *p* *soft mallets* *mp* *poco* *Rubato near rim* *mp* *p* *ppp* *p* *near rim* *mp* *snare off* *p* *f* *p* *ca. :30*

1 sec. (Each subdivision marks 1 second, or mm=60)

A to drum sticks

Perc. 1

Perc. 2

Perc. 3

Perc. 4

In Time *mf* *f* *ff* *ff* *p* *Rubato* *mf* *poco* *f* *ff* *p* *ca. 1:00*

to soft mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mp* *p* *mp* *p* *mp* *with mallet shafts (spokes)* *mf* *mp* *p* *mf p* *mp* *ca. 1:30*

to drum sticks

Perc. 1 *p* *poco*

Perc. 2 *p* *ff* *pp*

Perc. 3 *pp* *poco*

Perc. 4 *p* *f* *pp* snares on

SAMPLE

B *Allegro* $\text{♩} = 100$

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SAMPLE

mf *f* *ff* *f*

C

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f* *f* *f*