

# EARTHLINGS

For the Blackearth Percussion Group

MURRAY HOULLIF

## 1. EXPLORATION

$\text{♩} = 40-46$  *Rubato - delicately*

1 Vibes *pp* w/ medium yarn

2 Crotales *pp* medium hard rubber

3 Timpani (G#, C, D, F#) w/ soft mallets *pp*

*poco*

1 Small Triangle w/ light metal beater *pp*

2 Marimba *mf* *accel. & cresc.* 3 *.... decel.* Crotales w/ light metal beater *pp* *dim. al niente*

3 Bells w/ brass *ritard.* *no gliss.* "sneak" in *ppp* *accel. & cresc.* *mf* *gliss.*

5

1 Snare Drum w/ sticks *p*  $\text{♩} = \text{♩}$  *sempre* *f* *sfz* *ritard.* *no gliss.* "sneak" in *ppp* *accel. & cresc.* *mf* *gliss.* *ritard.*

2 Bongos (2) w/ sticks *p* *f* *sfz*

3 Small Bass Drum \* w/ beater *p* *f*

10

\* high-pitched

1  
sub. *p*      *mf*      *sfz*

2  
sub. *p*      *mf*      *sfz*

3  
sub. *p*      *sfz*

15

1  
*sfzp*      *f*      *sfz*

2  
sub. *p*      *press roll*      *sub. f*      *p* < *sfz*

3  
*sfzp*      *f*      *p* < *sfz*

20

1  
*sfz*      *p*      *sfz*      *sfz*

2  
*sfz*      sub. *p*      *sfz*      *sfz*

3  
*sfz*      sub. *p*      *sfz*      *sfz*

1  
sub. *pp* *mp* *cresc. poco a poco*

2  
sub. *pp* *sempre staccato* *mp* *cresc. poco a poco*

3  
sub. *pp* *poco cresc.* *mp* *cresc. poco a poco*

25

1  
*fp* *cresc. molto* *sffz* *G.P.* *(short)*  $\text{♩} = 40-46$  *Vibes w/ medium yarn* *4"* *p*

2  
*fp* *cresc. molto* *sffz* *motor on (slow)* *Crotales w/ light metal beater* *p*

3  
*f* *molto* *sffz* *Bells medium rubber* *p* *to Timpani*

1  
*mp* *mf* *l.v.* *Small Triangle medium beater* *dim.*

2  
*cresc.* *f* *l.v.*

3  
*mp* *mf* *l.v.* *f* *dim.* *High A-G#*

*Timpani w/ medium felt*

30 ♩=80

1  
Vibes w/ medium yarn *p*  
Snare Drum w/ vibe mallet *mp*  
Triangle w/ metal beater *mp*  
Crotales w/ light metal beater *f*  
Marimba *mp*  
Bongos w/ yarn *mf*  
Bells w/ brass *mp*  
Timpani *mp*  
Bass Drum w/ timpani mallet *p*

2  
*pp* *molto*  
*mp*  
*niente*

3  
*mp*  
*mp*  
*niente*

Dynamic markings: *p*, *mp*, *mf*, *f*, *pp*, *niente*.  
Rhythmic markings: 3, 5, 3, 5, 3, 5.  
Performance instructions: *l.v.*, *molto*, *niente*.  
Chord change: D→E♭.

motor on 35

1

*f* 5 *Red.*

*mf* *sfz* *ff*

2

*mf* *sfz*

*mp* *p* *ff*

3

*sub.f* *gliss.* *fp* *p* *mp*

\* - center of head

*mp*

1

2

3

*f* *mp* *p* *f*

*f* *mp* *f* *mp*

*f* *mf* *p* *f* *pp*

*p* *mf*

*dim.*

*mf* *p*

*C* → *B* *C* → *D*