

DYSTOPIA

Jay Coles
(ASCAP)

With energy ♩ = 144

5

Flute
Oboe (opt. Flute 2)
B♭ Clarinet 1 & 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1 & 2
F Horn
Trombone
Baritone Bassoon
Tuba
Timpani (2 drums)
Mallets Xylophone Bells
Snare Drum Bass Drum
Cymbals Suspended & Crash
Cowbell Brake Drum (opt. parts)
Cabasa (opt. part)

1 2 3 4 5 6 7

14 15

Fl.

Oboe (Fl. 2)

Clar. 1 & 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 & 2

Hn.

Tbn. Bar. Bsn.

Tuba

Timp.

Mall. Xylo. Bells

S.D. B.D.

Cyms. Sus./Cr.

C.B. Br. Dr. (opt.)

Cab. (opt.)

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 14 through 20. The instruments listed on the left are: Flute (Fl.), Oboe (Fl. 2), Clarinets 1 & 2 (Clar. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 & 2 (Tpt. 1 & 2), Horns (Hn.), Trombones, Baritone, and Bassoon (Tbn. Bar. Bsn.), Tuba, Timpani (Timp.), Mallets, Xylophone, and Bells (Mall. Xylo. Bells), Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Sus./Cr.), Congas (C.B.), and optional Bongos (Br. Dr. (opt.)) and Cabasas (Cab. (opt.)). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. A box around the measure number '15' indicates a rehearsal mark. The bottom of the page is numbered with measure numbers 14 through 20.