

THE DWARF OF VENICE

Luigi Zaninelli
(ASCAP)

I. Processional

With Majesty!

♩ = c. 112-120

Musical score for woodwinds, brass, and strings. Includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Solo Clarinet in B \flat , Clarinet in B \flat 1, Clarinet in B \flat 2/3, B \flat Bass Clarinet, E \flat Contralto Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3 Bass Trombone, Euphonium, and Tuba. The score is in 4/4 time and features a grand staff with various dynamics and articulations.

With Majesty!

♩ = c. 112-120

Musical score for percussion. Includes parts for Timpani, Bells & Chimes, Vibraphone & Xylophone, Marimba (5-octave), Percussion 1 (Sus. Cym., Cr. Cyms., Tam-Tam), and Percussion 2 (Snare Drum, Bass Drum). The score is in 4/4 time and features various percussion instruments with specific dynamics and articulations.

1

4

5

6

7

8

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells

Chm.

Vib.

Xylo.

Mar.

Perc. 1

Tam-Tam

fz

Perc. 2

Bass Drum

fz

8 9 10 11 12 13 14 15

THE DWARF OF VENICE

27

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells
Chm.

Vib.
Xylo.

Mar.

Perc. 1
Tam-Tam

Perc. 2

27 28 29 30 31 32 33 34

f *fzp* *f* *fzp* *f* *fzp* *f* *fzp*

THE DWARF OF VENICE

II. Barcarole

39 *Cantando Espressivo (sensibly)*
♩ = c. 95 (3+3+2)

35

35 36 37 38 39 40 41

* If necessary, the marimba part may be played one octave higher