

# DREAMSCAPES

Journey into a Separate Reality . . .

## 1. Clouds

Jim Colonna

*Dreamy* ♩ = 50

8

15

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Flute 3

Oboe

English Horn

Bassoon

Contrabassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Contrabass Clarinet

Bb Soprano Sax

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Flugelhorn 1

Bb Flugelhorn 2

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harmon Mute (Stem Out)

Metal Mute

Open

St. Mute

Inverted Cymbal on Timp.

Bells

Vibraphone

Marimba

Crotales

Vibes

Bass Drum



30

Pic. 1

Pic. 2

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

CB C.

S. Sax

A. Sax

T. Sax

Bari. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. 1

Flghn. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Nervously

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

Vibraphone

Marimba

*mp*





**Second Conductor: Begin from Stage Left Facing Audience. Wave Hand Slowly**

Wave 1: Snaps; Wave 2: Pat Laps; Wave 3: Rub Hands; Wave 4: Pat Laps; Wave 5: Snaps; Wave 6: Remove Sound as hand passes

67

Pic. 1

Pic. 2

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

CB C.

S. Sax

A. Sax

T. Sax

Bari. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. 1

Flghn. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

Pic. 1

Pic. 2

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

CB C.

S. Sax

A. Sax

T. Sax

Bari. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. 1

Flghn. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

High Splash Cymbal

B.D.

Ck.

*sfz*

*fp*

*f*