

A DRAMATIC OVERTURE

March Tempo (♩ = 120)

for Band

Joshua Missal

The score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1-2, Trumpet in B♭ 3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3, Euphonium 1-2, Tuba, Timpani, Percussion 1 (snare and bass drum), Percussion 2, and Percussion 3 (crash cymbals). The music is in 2/4 time with a key signature of one flat (B♭). The score begins with a series of rests for all instruments. The first melodic entry is in the Trumpet in B♭ 1-2 part at measure 11, marked *mf*. The Trombone 1-2 part enters at measure 11 with a second ending, also marked *mf*. The Timpani part enters at measure 11 with a melodic line, marked *mp*. The Percussion 1 part enters at measure 11 with a rhythmic pattern, marked *p*. The Percussion 3 part enters at measure 11 with a rhythmic pattern, marked *mp*. The score continues with various dynamics and articulations throughout the piece.

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Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1-2 *f* *ff*

B \flat Tpt. 3 *ff*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1-2 *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff*

A DRAMATIC OVERTURE

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Picc. *ff*

Fl. 1-2 *loco ff*

Ob. 1-2 *ff* *a2*

Bsn. 1-2 *ff* *a2* *mp* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *a2* *mf*

B. Cl. *ff* *mp*

A. Sax. *mf* *Solo 1.*

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff* *mp*

Tbn. 3 *ff* *mp* *(lower notes if bass trombone)*

Euph. 1-2 *ff*

Tuba *ff* *mp*

Timp. *D to C ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Picc. *f*

Fl. 1-2 *f* *a2*

Ob. 1-2 *f*

Bsn. 1-2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sax. *f* *tutti* *a2*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1-2 *f* *1. tutti* *unison* *add 2.* *f*

B♭ Tpt. 3 *f*

Hn. 1-2 *f* *1. & 2.*

Hn. 3-4 *f* *3. & 4.*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. 1-2 *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3