



DOUBLE SHOT

PETE ZAMBITO

Moderato (♩ = ca. 108)

Xylo Lead

Marimba Double Tenor

Vibraphone Double Second

Marimba 2 Cello

Bass Marimba Bass

Drum Set

f

f

7

9

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

f

p

p

f

13

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

19

21

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

24 27

Musical score for measures 24-27. The score is in 4/4 time and features six staves: Xylo Lead (treble clef), Mba 1 DT (treble clef), Vibe DS (treble clef), Mba 2 Cello (bass clef), Bass (bass clef), and D. S. (drum set). The key signature has two flats. Measure 24 starts with a piano (*p*) dynamic. Measure 25 features a forte (*f*) dynamic with triplet markings. Measure 26 is marked *ff* and contains a fermata over the first two beats. Measure 27 concludes with a triplet. The D. S. part shows a consistent drum pattern with snare and bass drum hits.

29 33

Musical score for measures 29-33. The score continues with the same six staves. Measure 29 begins with a mezzo-forte (*mf*) dynamic. Measure 30 also features *mf*. Measure 31 is marked *f*. Measure 32 includes the instruction "snare off" above the D. S. staff, which shows a triplet of snare hits. Measure 33 ends with a double bar line and a repeat sign. The D. S. part continues with the drum pattern, including the triplet snare hits in measure 32.

35

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

3 4 5 6 7 8

41

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

snare on

2 2

DOUBLE SHOT

47

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

f

2 3 2 3

53

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

mp

2 3 4 5 6

61

59

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

ff

ff

ff

ff

ff

mf

7 8 2 3 4

Fast Samba ♩ = 100

69 on rim/frame of instrument

65

Xylo Lead

Mba 1 DT

Vibe DS

Mba 2 Cello

Bass

D. S.

ff

f

2 3 4

71

Xylo Lead

on rim/frame of instrument

Mba 1 DT

ff

Vibe DS

ff

Mba 2 Cello

ff

Bass

ff

D. S.

ff

77

Xylo Lead

ff

Mba 1 DT

ff

Vibe DS

ff

Mba 2 Cello

f

ff

Bass

f

ff

D. S.

f

ff