

DOUBLE IMAGE

Concerto for Two Saxophones

I. Passacaglia Lamento

David R. Gillingham
(ASCAP)

Slow $\text{♩} = 60$ *somber*

5

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in B \flat 1

Clarinet in B \flat 2 & 3

Bass Clarinet in B \flat

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Solo Saxophone 1 Tenor Saxophone

Solo Saxophone 2 Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Contrabass

Piano

Timpani G-B-D-G

Percussion 1 Bells

Percussion 2 Vibraphone

Percussion 3

Percussion 4

Percussion 5

1

2

3

4

5

6

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6 7 8 9

The musical score is for a piece titled "DOUBLE IMAGE". It features a large ensemble of instruments. The score is divided into measures 10, 11, 12, and 13. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 10-13.
- Fl. 1**: Flute 1, plays a melodic line starting in measure 11 with dynamics *one only* and *pp*.
- Fl. 2**: Flute 2, plays a similar melodic line starting in measure 11 with dynamics *one only* and *pp*.
- Ob. 1/2**: Oboe 1/2, rests in measures 10-13.
- Bsn. 1/2**: Bassoon 1/2, rests in measures 10-13.
- Cl. 1**: Clarinet 1, plays a sustained note in measure 11 with dynamic *p*.
- Cl. 2/3**: Clarinet 2/3, plays a sustained note in measure 11 with dynamic *p*.
- B. Cl.**: Bass Clarinet, rests in measures 10-13.
- A. Sax. 1/2**: Alto Saxophone 1/2, rests in measures 10-13.
- T. Sax.**: Tenor Saxophone, rests in measures 10-13.
- B. Sax.**: Baritone Saxophone, rests in measures 10-13.
- Solo Sax. 1**: Solo Saxophone 1, plays a melodic line starting in measure 11 with dynamic *mf*.
- Solo Sax. 2**: Solo Saxophone 2, plays a melodic line starting in measure 11 with dynamic *mf*.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, rests in measures 10-13.
- Hn. 1/2**: Horn 1/2, rests in measures 10-13.
- Hn. 3/4**: Horn 3/4, rests in measures 10-13.
- Tbn. 1/2**: Trombone 1/2, plays a sustained note in measure 11 with dynamic *p*.
- B. Tbn.**: Baritone Trombone, plays a sustained note in measure 11 with dynamic *p*.
- Euph.**: Euphonium, rests in measures 10-13.
- Tuba**: Tuba, plays a sustained note in measure 11 with dynamic *p*.
- Bass**: Bass, plays a sustained note in measure 11 with dynamic *p*.
- Pno.**: Piano, plays a complex texture starting in measure 11 with dynamics *p* and *pp*.
- Timp.**: Timpani, rests in measures 10-13.
- Perc. 1**: Percussion 1, plays a rhythmic pattern starting in measure 11 with dynamic *p*.
- Perc. 2, 3, 4, 5**: Percussion 2, 3, 4, and 5, rests in measures 10-13.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Bass, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans measures 14, 15, 16, and 17. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion section includes specific markings for Vibraphone, Marimba, and dynamic markings such as *mf* and *half ped.*. The woodwinds and strings play sustained notes and chords, while the flutes and saxophones have more active melodic lines.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, labeled 18, 19, and 20 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Solo Saxophone 1 part features a melodic line with a dynamic marking of *mf*. The Horns 1/2 and 3/4 parts play a sustained melodic line with a dynamic marking of *mp*. The Trombone 1/2 and Bass parts play a sustained bass line with a dynamic marking of *p*. The Percussion parts include Triangles (Perc. 1), Snare Drum (Perc. 2), and Congas (Perc. 3), with specific rhythmic patterns and dynamic markings.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, labeled 21, 22, and 23 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Solo Saxophone 1 part features a complex melodic line with many accidentals and slurs. The Percussion section includes Triangles (Perc. 1, 2, 3), Snare Drum (Perc. 4), and Cymbals (Perc. 5). The Perc. 1 part has triplet markings, Perc. 2 has sixteenth-note patterns, and Perc. 3 has sixteenth-note patterns with a '6' marking.

28

Picc. *mf* ³

Fl. 1 *p* *mf* ⁶ ⁶ ⁶ ⁶

Fl. 2 *p* *mf*

Ob. 1/2 *mf* *tr*

Bsn. 1/2 *mf* *tr*

Cl. 1 *p* *mf* *tr*

Cl. 2/3 *p* *mf* *tr* *div.*

B. Cl. *mf* *tr*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1 *mf* *Bells* ⁶ ⁶ ⁶ ⁶

Perc. 2 *mf* *Crotales* ³ ³ ³ ³

Perc. 3

Perc. 4 *to Brake Drum*

Perc. 5

Picc. *f* *tr*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1/2 *f* *tr*
 Bsn. 1/2
 Cl. 1 *f* *tr*
 Cl. 2/3 *f* *tr*
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Solo Sax. 1
 Solo Sax. 2
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1/2 *f*
 Hn. 3/4 *f*
 Tbn. 1/2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 Bass *f*
 Pno.
 Timp. *p* *f* *fp* *f* *fp*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3
 Perc. 4
 Perc. 5

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1 *mf* *f*

Solo Sax. 2 *mp* *mf* *mp* *mf* *mf* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph.

Tuba *ff*

Bass *mp* *pizz.*

Pno.

Timp. *ff* 23°: G₃ to A 32°: G₃ to F

Perc. 1 *p*

Perc. 2 *p* **Vibraphone**

Perc. 3

Perc. 4

Perc. 5

43 $\text{♩} = 60$ 45

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

43

44

45

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Solo Sax. 1, Solo Sax. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Bass, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans three measures, with the first measure labeled '49' and the second '50'. The key signature is three flats (B-flat major or D-flat minor). The first two flutes and the first clarinet play a complex, rhythmic melody with many slurs and ties. The bassoon and clarinet 2/3 play sustained notes with ties. The solo saxophones have specific dynamics: Solo Sax. 1 starts with a forte (f) dynamic and Solo Sax. 2 starts with a mezzo-forte (mf) dynamic. The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2) with triplet patterns. The piano and other instruments are mostly silent in this section.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, labeled 52, 53, and 54 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flutes, Clarinets, Saxophones) and the string section (Piano, Percussion) are the most active, with complex rhythmic patterns and melodic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass) is mostly silent, with some sustained notes in the lower registers. The percussion section includes a variety of instruments, with some playing rhythmic patterns and others providing a steady accompaniment.

56 With urgency ♩ = 80

55

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

55

56

57

58

59

f

ff

p

arco

Brake Drum

Concert Bass Drum

DOUBLE IMAGE

60 Tempo primo ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

pp

pp

pp

mp ghosted half tones

mp ghosted half tones

p

slow gliss.

p

to Susp. Cym.

Suspended Cymbal

p

mf

a2

(stopped)

60 61 62 63

64

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 Cl. 1 Cl. 2/3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Solo Sax. 1 Solo Sax. 2 Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

64

65

66

67

68 69 70 71

68 69 70 71

DOUBLE IMAGE

72

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Solo Sax. 1
- Solo Sax. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Bass
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score spans measures 72 to 75. The piano part (Pno.) features a complex rhythmic pattern with sixteenth notes and slurs. The percussion parts (Perc. 1 and 2) have specific rhythmic motifs. The brass and woodwind parts have long, sustained notes with slurs. The bassoon and tuba parts have a similar sustained melodic line.

72

73

74

75

79 Frantically ♩ = 160

76

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Sax. 1

Solo Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

23': B♭ to G
26': E♭ to D
32': G♯ to F

to Vibraphone

[Hi-Hat] (tightly closed)

76 77 78 79 80 81