

# DIVERSIONS

for wind ensemble

John P. Lynch

Rubato ♩ = 58

♩ = 69

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2-3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba 1-2

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5



19  $\text{♩} = 76$  *Subito*  $\text{♩} = 144$   $\text{♩} = 76$  *long* (-5 secs.) *Allegretto*  $\text{♩} = 126-132$

Picc.

Fl. 1 *Solo ad lib.* *mp*

Fl. 2 *f*

Ob. 1 *f sfz* *mf*

Ob. 2 *f sfz* *mf*

B♭ Cl. 1 *Solo* *p dolce* *f sfz* *mf*

B♭ Cl. 2-3 *f sfz* *mf*

B. Cl.

Bsn.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *Solo* *mute* *mp* *tutti* *open* *f*

B♭ Tpt. 2-3 *Solo 2.* *mute* *mp* *tutti* *open* *f*

Hn. 1-2 *niente* *f* *f sfz* *mf*

Hn. 3-4 *niente* *f* *f sfz* *mf*

Tbn. 1-2 *niente* *f* *f sfz* *mf*

B. Tbn.

Euph.

Tuba 1-2 *niente* *f* *f sfz* *mf*

Pno. *p*

Timp. *f* *mf*

Perc. 1 *p* *to bass drum* *scrape cymbal's edge w/ metal beater* *strike w/ a wood stick* *mf* *to crotales* *lv.*

Perc. 2 *f* *tam-tam* *scrape w/ metal beater* *to woodblock*

Perc. 3 *f* *to congas*

Perc. 4 *vibraphone* *p*

Perc. 5 *bells*

This sustained chord should be allowed to die away, each player diminishing to *niente* within the space of these 5 bars.

28

Picc. *Solo* *mf*

Fl. 1

Fl. 2

Ob. 1 *n.* *mf*

Ob. 2 *n.*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2-3 *n.*

B. Cl. *mf*

Bsn.

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. *n.* *mf*

B. Sax. *n.* *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2 *n.*

Hn. 3-4

Tbn. 1-2 *n.*

B. Tbn. *n.*

Euph. *n.*

Tuba 1-2 *n.*

Pno. *p* *mf*

Timp. *lv.*

Perc. 1 *crotales* *f* Play low Db only if no high Db is available *to marimba*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *bells* *f*

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