

CONCERTO in ONE MOVEMENT for MARIMBA

Emma Lou Diemer, 1991

Solo Part Edited by Deborah Schwartz, 1991
Orchestral Version Recorded by Nathan Daughtrey

Version for Marimba and Wind Ensemble, 2006

Brilliant, Spirited ♩ = c. 108

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Euphonium, Tuba, Contrabass) sections play melodic and rhythmic lines. The SOLO MARIMBA part is a central feature, with a complex rhythmic pattern. The Piano Celeste provides harmonic support with chords and arpeggios. The Percussion section includes Timpani and Xylophone (with glissandos and octaves). The score is marked with dynamics such as *ff* and *sfz*, and includes performance instructions like *gliss.* and *(Pedal)*.

1 2 3 4 5

This page of the musical score covers measures 6 through 10. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2 (English Horn), Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba/Cornet, Solo Piano, Piano/Celesta, and Percussion. The score is written in 4/4 time, which changes to 5/4 time at the beginning of measure 10. The key signature is one flat (B-flat major or D minor). The Solo Piano part is marked *sfz* and includes a glissando in measure 8. The Percussion part also includes a glissando in measure 8. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more melodic and harmonic parts, with some playing *ff* (fortissimo) in measure 10. The Solo Piano part has a dynamic marking of *sfz* (sforzando) and includes a glissando in measure 8. The Piano/Celesta part has a dynamic marking of *sfz* and includes a glissando in measure 8. The Percussion part has a dynamic marking of *sfz* and includes a glissando in measure 8.

CONCERTO IN ONE MOVEMENT FOR MARIMBA

1

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba
Cb

SOLO

Pno./Cel.

Tmp.

Perc.

Tam-tam

pp p pp p pp

11 12 13 14 15 16

17 2

Picc. $\frac{5}{4}$

Fl. 1-2 $\frac{5}{4}$

Ob. 1-2 (E.H.) $\frac{5}{4}$

Cl. 1-2 $\frac{5}{4}$ 1. 5 5 5 5 5 *mf*

B. Cl. $\frac{5}{4}$ *mf dim.* *mp* *mf*

Bsn. 1-2 $\frac{5}{4}$ *mf dim.* *mp* *mf* 1.

A. Sax. 1 $\frac{5}{4}$

A. Sax. 2 $\frac{5}{4}$

T. Sax. $\frac{5}{4}$ *mf dim.*

B. Sax. $\frac{5}{4}$ *mf dim.* *mp*

Hn. 1-2 $\frac{5}{4}$ 2

Tpt. 1-2 $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Euph. $\frac{5}{4}$

Tuba Cb. $\frac{5}{4}$ *mf dim.* *mp* *mf* Str. Bass only, Pizz.

SOLO $\frac{5}{4}$ *mf cresc.*

Pno./Cel. $\frac{5}{4}$

Tmp. $\frac{5}{4}$ *mp*

Perc. $\frac{5}{4}$ Large Sus. Cym. *mp dim.* *p*

17 18 19 20 21 22 23

3 Vigorous

24

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

3 Vigorous

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba
Cb

SOLO

Pno./Cel.

Tmp.

Perc.

Timbales
(with sticks)

pp *p* *pp* *p* *pp* *p*

24 25 26 27 28 29 30 31

4 Very Rhythmic

32

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4 Very Rhythmic

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba Cb.

SOLO

Pno./Cel.

Tmp.

Perc.

Small Sus. Cym. (on bell)

(on edge with stick)

(on bell)

(on edge)

Sm./Med. Sus. Cym. (on edge)

32 33 34 35 36 37 38 39

51

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba Cb.

SOLO

Pno./Cel.

Tmp.

Perc.

Timbales

Tam-tam

mf *f* *pp* *p* *pp* *dim.*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

70

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba Cb.

SOLO

mp

cresc.

Pno./Cel.

Tmp.

Perc.

70 71 72 73 74 75 76 77 78 79 80

6 broaden slightly-----

Picc. $\frac{5}{16}$ $\frac{2}{4}$

Fl. 1-2 $\frac{5}{16}$ $\frac{2}{4}$

Ob. 1-2 (E.H.) $\frac{5}{16}$ $\frac{2}{4}$

Cl. 1-2 $\frac{5}{16}$ $\frac{2}{4}$

B. Cl. $\frac{5}{16}$ $\frac{2}{4}$
mf *cresc.* *f*

Bsn. 1-2 $\frac{5}{16}$ $\frac{2}{4}$
mf *cresc.* *f*

A. Sax. 1 $\frac{5}{16}$ $\frac{2}{4}$
p

A. Sax. 2 $\frac{5}{16}$ $\frac{2}{4}$
mf *cresc.* *f*

T. Sax. $\frac{5}{16}$ $\frac{2}{4}$
p

B. Sax. $\frac{5}{16}$ $\frac{2}{4}$

6 broaden slightly-----

Hn. 1-2 $\frac{5}{16}$ $\frac{2}{4}$

Tpt. 1-2 $\frac{5}{16}$ $\frac{2}{4}$

Tbn. $\frac{5}{16}$ $\frac{2}{4}$

Euph. $\frac{5}{16}$ $\frac{2}{4}$

Tuba Cb. $\frac{5}{16}$ $\frac{2}{4}$

SOLO $\frac{5}{16}$ $\frac{2}{4}$
mf Broaden slightly very accented tenuto

Pno./Cel. $\frac{5}{16}$ $\frac{2}{4}$

Tmp. $\frac{5}{16}$ $\frac{2}{4}$

Perc. $\frac{5}{16}$ $\frac{2}{4}$
 Low Triangle *p* *cresc.* *mf*
 Sm. Sus. Cym. *p* *cresc.* *mf*

81 82 83 84 85 86 87 88 89 90 91 92

93 7 a tempo

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba
Cb

SOLO

Pno./Cel.

Tmp.

Perc.

93 94 95 96 97 98 99

CONCERTO IN ONE MOVEMENT FOR MARIMBA

106 9

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba Cb

SOLO

Pno./Cel.

Tmp.

Perc.

106 107 108 109 110 111 112 113 114 115 116

Tam-tam *p* *pp* Sm. Sus. Cym. *p*

CONCERTO IN ONE MOVEMENT FOR MARIMBA

117

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2 *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2 *mf* *cresc.*

Tpt. 1-2 *mf* *cresc.*

Tbn.

Euph.

Tuba
Cb

SOLO

Pno./Cel.

Tmp.

Perc.

High Triangle *mp* dampen High Triangle *mp*

Med. Woodblock *mp* Woodblock *mp cresc.*

117 118 119 120 121 122 123 124 125 126

10 11

Picc.

Fl. 1-2
Fl. 1
mf
Fl. Picc.
mf

Ob. 1-2 (E.H.)
mf

Cl. 1-2
Cl. 1
mf

B. Cl.

Bsn. 1-2
1.
mf

A. Sax. 1
p

A. Sax. 2

T. Sax.
p

B. Sax.
p

10 11

Hn. 1-2
f

Tpt. 1-2
f
1. Muted
mf

Tbn.

Euph.

Tuba
Cb

SOLO
f
mp

Pno./Cel.
mf
mp (Pedal)
8^{va}

Tmp.

Perc.
Xylo.
mf
Small S.C. on edge with stick (stopped)
mf
mp

127 128 129 130 131 132 133 134 135 136 137

138 12

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba Cb.

SOLO

Pno./Cel.

Tmp.

Small Sus. Cym. (w/ triangle beater) *p*

Med. Sus. Cym. (w/ tri. beater)

Finger Cymbals (strike together) *pp*

Sm. Sus. Cym. (yarn mallets) *ppp* *pp*

138 139 140 141 142 143 144 145 146 147

148 13

Picc. Fl. 1-2 Ob. 1-2 (E.H.) Cl. 1-2 B. Cl. Bsn. 1-2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1-2 Tpt. 1-2 Tbn. Euph. Tuba Cb. SOLO Pno./Cel. Tmp. Perc.

148 149 150 151 152 153 154 155 156 157 158 159 160

Med. Gong Metal Wind Ch. Med. Sus. Cym. Tam-tam

pp *p* *ppp* *ppp* *pp* *ppp* *pp*

Str. Bass only *pp*

Piano *pp*

161 14

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba Cb.

SOLO

Pno./Cel.

Tmp.

Perc.

Sm. Sus. Cym. Med. Sus. Cym. Wind Chimes (brush once) Sm. Sus. Cym.

dampen Tam-tam Finger Cyms.

pp *pp* *pp*

161 162 163 164 165 166 167 168

169

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba
Cb

SOLO

Pno./Cel.

Tmp.

Perc.

1.

pp

p

Str. Bass only
Pizz.

pp

p

Med. Gong

ppp

Wind Ch.

ppp

pp

169 170 171 172 173 174 175 176 177 178 179 180

15

Picc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

15

Hn. 1-2

Tpt. 1-2

Tbn.

Euph.

+Tuba
Str. Bass Arco

Tuba
Cb

SOLO

Piano

Pno./Cel.

Tmp.

Bass Drum

Perc.

181

182

183

184

185

186