

For Rory Davis and the 2008-2009 Cinco Ranch Junior High Honors Band, Katy, TX

# DESTINATION CINCOPATION

Jason K. Nitsch  
(ASCAP)

A Celebration of the Preoccupation with the Demonstration  
of the Manipulation of Complex Musical Notation

$\text{♩} = 152$

Musical score for Destination Cincopation, featuring a variety of instruments and percussion parts. The score is in 5/4 time and includes a tempo marking of 152 beats per minute. The instruments listed are:

- Flute
- Oboe
- Clarinet in B $\flat$  1/2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2/3
- Horn in F
- Trombone 1/2
- Euphonium
- Tuba
- Timpani + Triangle
- Percussion 1: Snare Drum, Congas, Slapstick
- Percussion 2: Bass Drum, 4 Concert Toms
- Percussion 3: Suspended Cymbal, Crash Cymbals, Vibraphone
- Percussion 4: Cabasa, Cabasa/Shaker, Large Woodblock, Castanets
- Percussion 5: Tambourine, Triangle, Small Woodblock, Claves
- Percussion 6: Bells, Bongos

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

1

2

3

4

5

6 9

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Timp. (Tri.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6 7 8 10 11 12

*p*

DESTINATION CINCOPATION

13

Fl. *mp*

Ob.

B<sup>b</sup> Cl. 1/2 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Bsn. *mp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2/3

Hn. *mf*

Tbn. 1/2

Euph. *mp* Bassoon cue

Tuba

Timp. (Tri.) *mp* Triangle

Perc. 1

Perc. 2

Perc. 3 *mf* Castanets *p*

Perc. 4 *mf* Tambourine

Perc. 5 *mf*

Perc. 6

13

14

15

16

17

18

19

20

DESTINATION CINCOPATION



29

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp. (Tr.)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p* *mf* *p*

Perc. 4

Perc. 5

Perc. 6 *Bells* *mf* *bp.*

30

31

32

33

34

35

36

DESTINATION CINCOPATION

37

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. (Tri.)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *p* *mf* *p*

Perc. 4

Perc. 5

Perc. 6 *f*

38 39 40 41 42 43 44

## DESTINATION CINCOPATION

