

# SYMPHONY *on* DEATH *and* DYING

## I. Out of Confusion and Anger

Karl Blench

♩ = 60

Piccolo

Flute 1-2

Alto Flute

Oboe

English Horn

Clarinet in Bb 1-2

Clarinet in Bb 3-4

Bass Clarinet

2o Contrabassoon  
Bassoon 1-2  
(2=Contrabassoon)

Alto Saxophone 1-2

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in C  
1, 2, 3, 4

Tenor Trombone 1-2

Bass Trombone 1-2

Euphonium

Tuba 1-2

Contrabass 1-2

Piano

Percussion 1  
Glockenspiel

Percussion 2  
Tam-tam

Percussion 3  
Crotales

Percussion 4  
Low Bass Drum

Timpani

9

Picc.

Fl. 1-2

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Bsn. 1-2 (CBSn)

A. Sax. 1-2

B. Sax.

Hn. 1-2

Hn. 3-4

C Tpt. 1, 2, 3, 4

T. Tbn. 1-2

B. Tbn. 1-2

Euph.

Tba. 1-2

Cb. 1-2

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*lo* +

*mp* *f*

*mf* *mf*

*sf* *sf* *sf* *mp*

*sf* *sf* *sf* *sf* *sf*

*ppp*

*loca* *w/bow*

15

Picc. *mf*

Fl. 1-2 *lo* *mf*

A. Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3-4 *mf*

B. Cl. *mf*

Bsn. 1-2 (CBsn) *mf*

A. Sax. 1-2

B. Sax.

Hn. 1-2 *p*

Hn. 3-4 *p*

C Tpt. 1, 2, 3, 4 *sfz* *p*

T. Tbn. 1-2 *mf*

B. Tbn. 1-2 *mf*

Euph. *mf*

Tba. 1-2 *mf*

Cb. 1-2 *mf*

Pno. *mf* *sf* *f*

Perc. 1 *sfz*

Perc. 2 *w/triangle beater* *p*

Perc. 3 *mf* *sf*

Perc. 4 *mp*

Timp. *sfz*

B

*accel.* -----

21

Picc. *mf*

Fl. 1-2 *mf*

A. Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1-2

B♭ Cl. 3-4 *a2*  
*p* *mp* *pp*

B. Cl. *a2*  
*p*

Bsn. 1-2 (CBSn) *a2*  
*p*

A. Sax. 1-2

B. Sax.

Hn. 1-2

Hn. 3-4

C Tpt. 1, 2, 3, 4 *mf* *mp*

T. Tbn. 1-2 *mp*

B. Tbn. 1-2 *mp*

Euph.

Tba. 1-2 *a2*  
*p*

Cb. 1-2 *a2*  
*p*

Pno. *pp*  
*Xca*

Perc. 1 *mp* *pp*

Perc. 2

Perc. 3 *mp* *pp*

Perc. 4 *4. Marimba*  
*pp*

Timp.

*pp*



30

Picc. *f* *p* *f*

Fl. 1-2 *f* *p* *f*

A. Fl. *f* *p* *f*

Ob. *f* *p* *f*

E. Hn. *f* *p* *f*

B♭ Cl. 1-2 *f* *p* *f*

B♭ Cl. 3-4 *f* *p* *f*

B. Cl. *ff*

Bsn. 1-2 (CBSn) *ff*

A. Sax. 1-2 *p* *f*

B. Sax. *ff*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

C Tpt. 1, 2, 3, 4 *p* *f*

T. Tbn. 1-2 *p* *f*

B. Tbn. 1-2 *ff*

Euph. *p* *f*

Tba. 1-2 *ff*

Cb. 1-2 *ff*

Pno. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *ff* *ff*

Timpani

Play notes as fast as possible

34

Picc. *ff* Play notes as fast as possible

Fl. 1-2 *ff* Play notes as fast as possible

A. Fl. *ff* Play notes as fast as possible

Ob. *ff* Play notes as fast as possible

E. Hn. *ff* Play notes as fast as possible

B♭ Cl. 1-2 *ff* Play notes as fast as possible

B♭ Cl. 3-4 *ff* Play notes as fast as possible

B. Cl. *ff*

Bsn. 1-2 (CBSn) *ff*

A. Sax. 1-2 *ff* start slowly, then speed up note by note until as fast as possible

B. Sax. *ff*

Hn. 1-2 *ff* start slowly, then speed up note by note until as fast as possible

Hn. 3-4 *ff* start slowly, then speed up note by note until as fast as possible

C Tpt. 1, 2, 3, 4 *ff* start slowly, then speed up note by note until as fast as possible

T. Tbn. 1-2 *ff* start slowly, then speed up note by note until as fast as possible

B. Tbn. 1-2 *ff* start slowly, then speed up note by note until as fast as possible

Euph. *ff* start slowly, then speed up note by note until as fast as possible

Tba. 1-2 *ff* start slowly, then speed up note by note until as fast as possible

Cb. 1-2 *ff* start slowly, then speed up note by note until as fast as possible

Pno. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.