

# DANCING WITH ANIMALS

Steve Winstead

Stately ♩ = 80

## I. Introduction Fanfare

1 2 3 4 5 6 7 8



# II. Hippopotamus

Allegro Moderato ♩ = 112

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting a solo in measure 7 with a forte (*f*) dynamic.
- Fl. 1/2**: Flute 1 and 2, mostly silent.
- Ob.**: Oboe, mostly silent.
- Bsn.**: Bassoon, playing a rhythmic pattern of quarter notes with a mezzo-forte (*mf*) dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with a solo in measure 4 and a forte (*f*) dynamic.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- B. Cl.**: B♭ Clarinet, mostly silent.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a solo in measure 7 and a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- B♭ Tpt. 1**: B♭ Trumpet 1, mostly silent.
- B♭ Tpt. 2/3**: B♭ Trumpet 2 and 3, mostly silent.
- Hn. 1/2**: Horn 1 and 2, mostly silent.
- Tbn. 1**: Trombone 1, mostly silent.
- Tbn. 2 B. Tbn.**: Trombone 2 and Baritone Trombone, mostly silent.
- Euph.**: Euphonium, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, mostly silent.
- Mal.**: Mallets, mostly silent.
- Perc. 1**: Percussion 1, mostly silent.
- Perc. 2**: Percussion 2, mostly silent.

1 2 3 4 5 6 7 8

9 12

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

9 10 11 12 13 14 15

# III. Kangaroo

March Tempo ♩ = 120

9

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, Solo *f* in measures 1-2.
- Ob.**: Oboe, rests until measure 8, then *f* melodic line.
- Bsn.**: Bassoon, rests throughout.
- B♭ Cl. 1**: Bass Clarinet 1, Solo *f* in measures 1-2, Cue: Oboe in measure 8.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, rests throughout.
- B. Cl.**: Baritone Clarinet, rests throughout.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, Solo *f* in measure 4, *tutti f* in measure 8.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- B♭ Tpt. 1**: Trumpet 1, rests until measure 8, then *st. mute mf* with triplets.
- B♭ Tpt. 2/3**: Trumpet 2 and 3, rests until measure 8, then *st. mute mf* with triplets.
- Hn. 1/2**: Horns 1 and 2, rests throughout.
- Tbn. 1**: Trombone 1, Solo *f* in measure 4.
- Tbn. 2 / B. Tbn.**: Trombone 2 and Baritone Trombone, *st. mute mf* from measure 5.
- Euph.**: Euphonium, *mf* from measure 5.
- Tuba**: Tuba, *mf* from measure 5.
- Timp.**: Timpani, rests throughout.
- Mal.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, *rim tap mp* from measure 5.
- Perc. 2**: Percussion 2, *f* Woodblock in measure 1, *f* Triangle in measure 2, *mp* from measure 5.

12

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

hand stopped

*mf*

12 13 14 15 16 17 18 19

# IV. Cow

Tempo de Tango ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob.
- Bsn. (Cue: tenor sax, *mp*)
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2 (*mf*)
- T. Sax. (*mp*)
- B. Sax. (*mp*)
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2 / B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1 (Castanets, *mp*, triplets)
- Perc. 2 (Tambourine, *mp*)

The score consists of six measures, numbered 1 through 6 at the bottom. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.



# V. Elephant

Slow Waltz ♩ = 144

*molto rit.*

Freely 7 Tempo I

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1 2 3 4 5 6 7 8 9 10

*rit.*

19

*a tempo*

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*f* *3* *tutti*

*f* *3* *f* *3* *f* *3* *f* *3* *f* *3*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

11 12 13 14 15 16 17 18 19 20 21

# VI. Lizard

Fast Rock ♩ = 160

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2 B. Tbn., Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is in 4/4 time with a tempo of 160 beats per minute. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The percussion part includes a 'Drum Set' and a 'Fast Rock Beat' starting at measure 5. Dynamics include *f*, *mf*, and *stagger breathe*. Measure numbers 1 through 7 are indicated at the bottom of the score.