

# DANCE MUSIC

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♩ = 76

Mallet 1  
pp mf

Mallet 2  
pp mf

Mallet 3  
pp mp mf

Mallet 4  
pp mf

Snare dr  
12/8

Tom Toms  
12/8

Perc. I  
12/8

Perc. II  
12/8

Perc. III  
12/8

Timpani  
12/8

Piano  
12/8

The score is written for a 12/8 time signature. It features four mallet parts (Mallet 1-4) and six percussion parts (Snare dr, Tom Toms, Perc. I, Perc. II, Perc. III, and Timpani). The piano part is also in 12/8 time. The tempo is marked as ♩ = 76. Dynamics include pp (pianissimo), mf (mezzo-forte), and mp (mezzo-piano). The score is divided into five measures.



10

Mallet 2  
*P fz P sinile*

Mallet 3

Mallet 4

Snare dr  
*pp* *mf*

Tom Toms  
*P*

Perc. I  
*wood block* *mp* *tan w/ stick* *mf*

Perc. II  
*crash* *P*

Perc. III  
*mp* *mf*

Timpani  
*P* *mf*

Piano  
*mf*

Detailed description: This page of a musical score, numbered 10, features ten staves for various instruments. The top four staves are for mallet percussion: Mallet 2 and Mallet 3 play a rhythmic pattern of eighth notes in the bass clef, marked with dynamics *P*, *fz*, and *P*, and the instruction *sinile*. Mallet 4 has a long note at the beginning followed by rests. The Snare drum staff shows a *pp* roll at the start, followed by a *mf* pattern. Tom Toms play a *P* roll. Percussion I uses a wood block (*mp*) and a tan w/ stick (*mf*). Percussion II has a *P* crash. Percussion III plays a *mp* pattern that becomes *mf*. The Timpani part has a *P* roll that becomes *mf*. The Piano part has a *mf* accompaniment of eighth notes.



18

*f* *fp*

Mallet 2

*f* *fp*

Mallet 3

*f* *fp*

Mallet 4

*mp* *f* *mf*

Snare dr

*p* *f* *p* *f*

Ton Toms

*mp* *mf*

Perc. I

*mf* *mp*

Perc. II

*crash* *mp* *mf* *mp* *p*

Perc. ~~wong~~ w/mallet

*mf* *bass dr.* *mp*

Timpani

*mf* *mp*

Piano

9/8 7/8 6/8 7/8 6/8

22

*mp* *mf*

Mallet 2  
*mp* *mf*

Mallet 3

Mallet 4  
*f*

Snare dr  
*p* *f* *p* *mf* *p* *pp* *pp*

Ton Toms  
*f* *mf* *mp*

Perc. I  
*f* *p* *pp*  
temple blocks

Perc. II  
*p* *mf* *pp*

Perc. III  
*p* *mf* *mp*

Timpani  
*f* *pp* *mp*

Piano  
*mp*

Detailed description: This page of a musical score, numbered 22, contains ten staves for percussion instruments. The top staff is a bass clef line with dynamics *mp* and *mf*. The next three staves are for Mallet 2 (bass clef), Mallet 3 (treble clef), and Mallet 4 (treble clef). Mallet 2 has dynamics *mp* and *mf*. Mallet 4 has a dynamic of *f*. The Snare drum staff (Snare dr) has dynamics *p*, *f*, *p*, *mf*, *p*, *pp*, and *pp*. The Ton Toms staff has dynamics *f*, *mf*, and *mp*. Percussion I (Perc. I) has dynamics *f*, *p*, and *pp*, with the instruction "temple blocks". Percussion II (Perc. II) has dynamics *p*, *mf*, and *pp*. Percussion III (Perc. III) has dynamics *p*, *mf*, and *mp*. The Timpani staff has dynamics *f*, *pp*, and *mp*. The Piano staff (Piano) has a dynamic of *mp*. The score is in 6/8 time and features various musical notations including accents, slurs, and dynamic hairpins.

27

Mallet 2

Mallet 3

Mallet 4

Snare dr

Ton Toms

Perc. I

Perc. II

Perc. III

Timpani

Piano

*mf*

*p*

*mf*

*mp*

*f*

*mp*

Detailed description: This page of a musical score covers measures 27 through 31. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 6/8.   
 - **Mallet 2** (Bass clef): Measures 27-30 are rests; measure 31 has a melodic line starting on G4, moving to A4, B4, and C5, with accents and a mezzo-forte (*mf*) dynamic.   
 - **Mallet 3** (Treble clef): Rests throughout.   
 - **Mallet 4** (Treble clef): Rests throughout.   
 - **Snare dr** (Bass clef): Measures 27-30 are rests; measure 31 has a rhythmic pattern of eighth notes with accents, dynamics of *p*, *mf*, *mf*, and *p*.   
 - **Ton Toms** (Bass clef): Measures 27-30 have a rhythmic pattern of eighth notes; measure 31 has a melodic line with accents and dynamics of *mf* and *mp*.   
 - **Perc. I** (Bass clef): Rests throughout.   
 - **Perc. II** (Bass clef): Measures 27-30 are rests; measure 31 has a single note with an accent and *p* dynamic.   
 - **Perc. III** (Bass clef): Measures 27-30 have a rhythmic pattern of eighth notes.   
 - **Timpani** (Bass clef): Measures 27-30 have a melodic line with accents; measure 31 is a rest.   
 - **Piano** (Bass clef): Measures 27-30 have a complex rhythmic pattern with accents; measure 31 has a melodic line with accents and dynamics of *f* and *mp*.

32

Mallet 2

Mallet 3

Mallet 4

Snare dr

Tom Toms

Perc. I

Perc. II

Perc. III

Timpani

Piano

*mp*

*f*

*p*

*mp*

*p*

*mp*

Detailed description: This page of a musical score, numbered 32, features seven staves for percussion instruments. The top four staves are for Mallet 2, 3, and 4, all in treble clef with a 7/8 time signature. They play a melodic line starting in measure 6, marked *mp*. The Snare drum and Tom Toms are in bass clef with a 7/8 time signature; the Snare drum has a *f* dynamic in measure 8, and the Tom Toms have a *f* dynamic in measure 8. Percussion I, II, and III are in bass clef with a 7/8 time signature and have rests. The Timpani staff is in bass clef with a 7/8 time signature, playing a melodic line with dynamics *mp*, *p*, and *mp*. The Piano staff is in bass clef with a 7/8 time signature, playing a melodic line with dynamics *p* and *mp*. The score is divided into measures 6, 7, 8, 9, and 10, with time signature changes from 7/8 to 6/8 and back to 7/8.

37

Mallet 2

Mallet 3

Mallet 4

Snare dr

Ton Toms

Perc. I

Perc. II

Perc. III

Timpani

Piano

The score is for a percussion ensemble and piano. It is in 6/8 time and consists of three measures. The first measure (measures 37-38) features four mallet parts (Mallet 2, 3, and 4) and the snare drum, all playing a rhythmic pattern of eighth notes with a dynamic of *mf*. The snare drum also includes a crescendo from *mp* to *p* and back to *mp*. Percussion II plays *castanets* with a dynamic of *mf*. Percussion I and III play eighth notes with a dynamic of *mf*. The timpani plays a single eighth note with a dynamic of *mf*. The piano part plays a bass line with a dynamic of *mf*. The second measure (measures 39-40) features a dynamic shift to *p* for the mallets and snare drum. Percussion II plays a rhythmic pattern with a dynamic of *mp*. Percussion I plays a single eighth note with a dynamic of *mp*. The timpani plays a single eighth note with a dynamic of *p*. The piano part plays a bass line with a dynamic of *p*. The third measure (measures 41-42) features a dynamic shift to *mf* for the mallets and snare drum. Percussion I plays a single eighth note with a dynamic of *mp*. Percussion II plays a rhythmic pattern with a dynamic of *mf*. The timpani plays a single eighth note with a dynamic of *mf*. The piano part plays a bass line with a dynamic of *mf*. A *crash* cymbal is played in the second measure with a dynamic of *mp*.

