

Dance Toccata

$\text{♩} = 168$ Coy, somewhat teasing

Piccolo

1st Flute *solo* *f* *all* *mf* *mp* *solo*

2nd Flute *mf* *mp*

1st Oboe

2nd Oboe

1st Clarinet in B \flat *mf* *solo* *f*

2nd Clarinet in B \flat *mf*

3rd Clarinet in B \flat *mf*

Bass Clarinet in B \flat *solo* *f*

Contrabass Clarinet in E \flat

1st Bassoon *solo* *f*

2nd Bassoon

1st Alto Saxophone *solo* *f*

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani *hard felt mallets* *mf* *mp* *p*

Percussion 1 *Field Drum, snares on* *p* *mp*

Percussion 2

Percussion 3 *Medium Susp. Cymbal medium yarn mallets (choke on count one)* *p* *mp*

Percussion 4 *Temple blocks* *hard yarn mallets* *mf* *mp* *p*

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Picc. *solo* *mf*

1st Fl. *mf* *mf* *all* *mf*

2nd Fl. *mf* *mf* *mf*

1st Ob. *solo* *mf* *mf* *f*

2nd Ob.

1st Cl. *solo* *mf* *f* *tr* *gliss.* *mp* *f*

2nd Cl.

3rd Cl.

B. Cl. *solo* *mf*

Cb. Cl.

1st Bsn.

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

Perc. 1 Small Snare Drum *pp* *mf* Field Drum *mp* *p*

Perc. 2 Bass Drum *p* *mp* *secco* *mp*

Perc. 3 Tambourine *p* *mp*

Perc. 4 *mp*

22 *solo*
mf *mp* *fp* *f* *fp* *f* *mf* *f*

1st Fl. *solo*
fp *f* *f* *f* *f* *f* *f* *f*

2nd Fl. *solo*
mf *mp* *p* *mf* *f* *f* *f* *f*

1st Ob. *solo*
mf *p* *mf* *f* *f* *f* *f* *f*

2nd Ob. *solo*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Cl. *solo*
fp *f* *p* *f* *f* *f* *f* *f*

2nd Cl. *solo*
fp *f* *p* *f* *f* *f* *f* *f*

3rd Cl. *solo*
fp *f* *p* *f* *f* *f* *f* *f*

B. Cl. *solo*
fp *f* *p* *f* *f* *f* *f* *f*

Cb. Cl. *solo*
fp *f* *p* *f* *f* *f* *f* *f*

1st Bsn. *solo*
mf *p* *mf* *f* *f* *f* *f* *f*

2nd Bsn. *solo*
mf *p* *mf* *f* *f* *f* *f* *f*

1st A. Sax. *solo*
mf *p* *mf* *f* *f* *f* *f* *f*

2nd A. Sax. *solo*
mf *p* *mf* *f* *f* *f* *f* *f*

T. Sax. *solo*
mf *p* *mf* *f* *f* *f* *f* *f*

Bar. Sax. *solo*
mf *p* *mf* *f* *f* *f* *f* *f*

1st Tpt. *solo* *harmon mute, stem in* *o* *to st. mute*
fp *f* *fp* *f* *fp* *f* *fp* *f*

2nd Tpt. *solo* *st. mute* *(cue only, for Horn)*
f *fp* *f* *fp* *f* *fp* *f* *fp* *f*

3rd Tpt. *solo* *st. mute* *(cue only, for Horn)*
f *fp* *f* *fp* *f* *fp* *f* *fp* *f*

1st Hn. *solo* *st. mute* *(cue only, for Horn)*
f *fp* *f* *fp* *f* *fp* *f* *fp* *f*

2nd Hn. *solo* *st. mute* *(cue only, for Horn)*
f *fp* *f* *fp* *f* *fp* *f* *fp* *f*

3rd Hn. *solo* *st. mute* *(cue only, for Horn)*
f *fp* *f* *fp* *f* *fp* *f* *fp* *f*

4th Hn. *solo* *st. mute* *(cue only, for Horn)*
f *fp* *f* *fp* *f* *fp* *f* *fp* *f*

1st Tbn. *solo, st. mute* *gliss.* *(fast gliss. near the downbeat)*
mf *f* *mf* *f* *mf* *f* *mf* *f*

2nd Tbn. *solo, st. mute* *gliss.* *(fast gliss. near the downbeat)*
mf *f* *mf* *f* *mf* *f* *mf* *f*

3rd Tbn. *solo, st. mute* *gliss.* *(fast gliss. near the downbeat)*
mf *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *solo*
mf *f* *mf* *f* *mf* *f* *mf* *f*

Tba. *solo*
mf *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mp* *p* *mf* *f* *mf* *f* *mf* *f*

Perc. 1 *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Picc. *f* *mf* *mf*

1st Fl. *mf* *mf* *mf* *all*

2nd Fl. *mf* *mf* *mf* *all*

1st Ob. *f* *mf* *all*

2nd Ob. *mf* *mf* *mf* *all*

1st Cl. *mf* *all*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *f* *mf* *all*

Cb. Cl. *ff*

1st Bsn. (cue for Bsn. 2) *f* *play*

2nd Bsn. *f*

1st A. Sax. *mf* *all* *mf* *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

1st Tpt. *mf* *solo st. mute* *f*

2nd Tpt. *f* *mf* *solo st. mute*

3rd Tpt.

1st Hn. *f*

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn. *mf* *gliss* *f*

2nd Tbn.

3rd Tbn.

Euph.

Tba. *mf* *solo* (cue for contra clarinet) *f* *solo*

Timp. *mf* *mf*

Perc. 1 *mp* *mp* *mf* *mp* (under tambourine)

Perc. 2 *f*

Perc. 3 *mp* *mf*

Perc. 4 *f* *f* *mf* *mf*