Approx. 8:05

#1: In the Palm is a Miracle from Lourdes--a small stone

Elyzabeth Meade

(♩ = c. 50)

moved by the ebb and flow of the breath

P. 1

SOFT Mallets
Marimba

* Each musician is to sing the lowest pitch of the given chord that s/he is able. Tone quality needs to be rough, as if from the "bowels of a catacomb." Use the same dynamics as indicated for the instruments **unless** otherwise notated.

(Vibe:Motor ON--MED-Slow)

S[o] (gradually change vowel) [aw]

poco rit.

A (♩ = c. 50)

* If neccessary, all musicians can sing the top line in unison instead of a two-part chant throughout this movement.

SOFT Mallets

poco rit.

P. 2

SOFT Mallets
Marimba

(Sing the melody of the top line)

SAMPLE

P. 3

Metal Beater
Crotales *laissez vibre sempre*

Strike crotale, then lower into water and lift out while ringing to create a shift in pitch.

gliss.

Metal Beater
Crotale *gliss.*

P. 4

SOFT Mallets
Tubular Bells *laissez vibre sempre*

(T. Bells)

P. 5

Bow
Vibraphone *laissez vibre sempre*

Motor ON--SLOW

The bass marimba part doubles this sung line. If necessary, the vibraphonist can play (an octave higher!) the line s/he will sing to support the pitch.

SOFT Mallets

P. 6

SOFT Mallets
Bass Marimba

SOFT Mallets

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B

(♩ = c. 60)

più mósso

13

poco rall.

(♩ = c. 60)

poco rall.

P. 1

(Mar.)

P. 2

(Mar.)

SAMPLE

P. 3

(Crotales)

Bow
Crotales

Metal Beater

gliss.

SOFT Mallets
(T. Bells)

P. 4

(T. Bells)

HARD Mallets (Match dynamics and attack w/crotales [P3])
(Vibe.)

P. 5

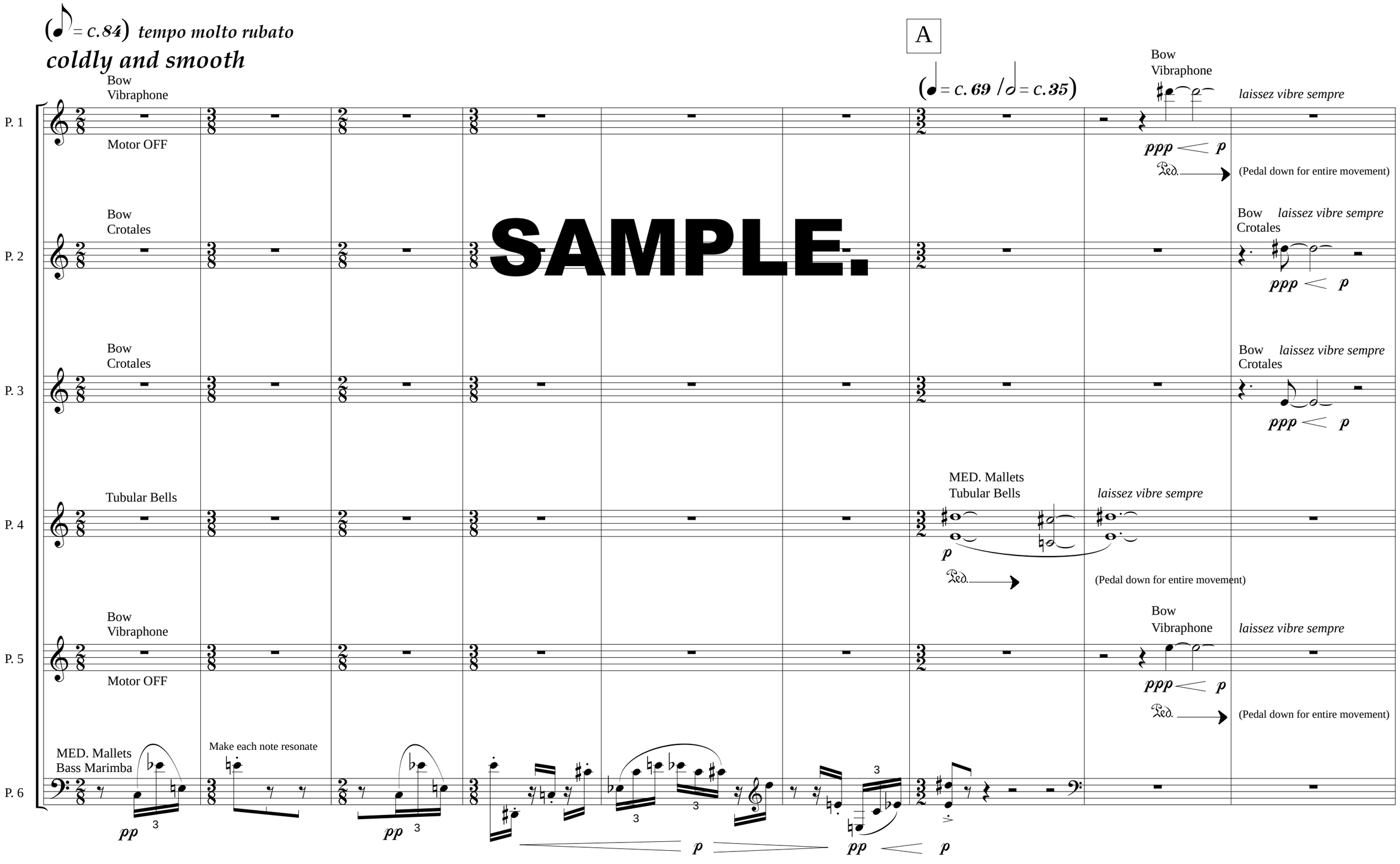
(Vibraphone)

P. 6

(Bass Mar.)

Approx. 2:15

#2: No Green Queen Rises--a crystal paperweight



SAMPLE.

10

(Perc. 6 begins m. 11 after sound has decayed.)

(♪ = c. 84)

tempo molto rubato

B

(♩ = c. 69 / 𝅗𝅥 = c. 35)

(Perc. 6 begins m. 19 after sound has decayed.)

P. 1

Bow

ppp *p*

P. 2

Bow

ppp *p*

P. 3

Bow

ppp *p*

SAMPLE.

P. 4

whistle with lips
(Precise intonation is not important)

gliss. *gliss.*

p *pp* *pp*

P. 5

Bow

ppp *p*

P. 6

Play after sound has decayed.

pp *p* *pp* *mp*

Play after sound has decayed.

Approx. 6:50

#3: Jivin' to the Universal Jukebox--a gyroscope

March 2000

(♩ = c. 184)

sometimes bouncing, sometimes tripping–always spinning

SAMPLE

P. 1 — Marimba — No metric accents — (♪ = ♪ throughout)

f (Vibraphone motor OFF) *ppp* *sub.* *mf*

P. 2 — Marimba

f *ppp* *sub.* *mf*

P. 3 — Xylophone

f *ppp* *sub.* *mf*

P. 4 — Glockenspiel

f *ppp* *sub.* *mf*

P. 5 — Vibraphone (Motor OFF)

f *ppp* *sub.* *mf*

P. 6 — Bass Marimba

f *ppp* *sub.* *mf*

No metric accents

10

A

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

(Mar.)

(Xylo.)

(Glock.)

(Vibe.)

(B. Mar.)

SAMPLE