



Dancin' at the Great Gate

**Themes from "The Great Gate of Kiev"
(with apologies to Mussorgsky)**

**Modest Mussorgsky
arr. Ed Kiefer**

Grade: 1

Duration: ca. 2:00

By adding thumping drums, bass, and synthesizer, Kiefer infuses Mussorgsky's classic work from his "Pictures at an Exhibition" with fresh, electrifying energy that will have audiences dancing in the aisles. Never before has playing quarter notes and half notes been so much fun!



Item Numbers
Score & Parts: 18890
Score Only: 18891

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Themes from "The Great Gate of Kiev"
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♩ = 120

Flute
Oboe (opt.)

Clarinet in B \flat

Bass Clarinet
(opt. Btn. T.C.)

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Trumpet in B \flat
1 & 2

F Horn

Trombone,
Euphonium,
Bassoon

Tuba

Timpani

Percussion
Snare Drum
Bass Drum
Crash Cymbals

Bells
Vibraphone
(optional)

Marimba
(optional)

Synthesizer

Bass

Drum Track

The musical score is arranged in a standard orchestral format with 15 staves. The top 14 staves are for woodwinds, brass, and percussion, all of which are currently silent, indicated by a horizontal line with a dash. The 15th staff is for the Synthesizer, which plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Bass staff (16th) plays a simple eighth-note bass line. The Drum Track (17th) features a complex, multi-layered drum pattern with various rhythms and accents. The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

A

Fl. Ob. (opt.) *f*

B \flat Cl. *f*

B. Cl (Btn. T.C.) *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 & 2 *f*

Hn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Timp. *f*

Perc. S.D. B.D./C.C. *f*

Bells Vibes (opt.) *f*

Mar. (opt.) *f*

Synth.

Bass

Drums

5 6 7 8 9 10

B

11

Fl.
Ob. (opt.)

Musical staff for Flute and Oboe (opt.). The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13. An *a2* marking is above the first note in measure 11.

B \flat Cl.

Musical staff for B-flat Clarinet. The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13.

B. Cl.
(Btn. T.C.)

Musical staff for Bass Clarinet (Button Transposed Clarinet). The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13.

A. Sax.

Musical staff for Alto Saxophone. The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13.

T. Sax.

Musical staff for Tenor Saxophone. The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13.

B. Sax.

Musical staff for Bass Saxophone. The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13.

B \flat Tpt.
1 & 2

Musical staff for B-flat Trumpets 1 & 2. The staff contains notes for measures 11-12 and rests for measures 13-17.

Hn.

Musical staff for Horn. The staff contains notes for measures 11-12 and rests for measures 13-17.

Tbn.,
Euph.,
Bsn.

Musical staff for Trombone, Euphonium, and Bassoon. The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13. The text "Bass Clarinet" is written above the staff in measures 13-17.

Tuba

Musical staff for Tuba. The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13.

Timp.

Musical staff for Timpani. The staff contains notes for measures 11-12 and rests for measures 13-17.

Perc.
S.D.
B.D./C.C.

Musical staff for Percussion. The staff contains notes for measures 11-12 and rests for measures 13-17.

Bells
Vibes (opt.)

Musical staff for Bells and Vibraphone (opt.). The staff contains notes for measures 11-12 and rests for measures 13-17. A dynamic marking of *mp* is present in measure 13.

Mar.
(opt.)

Musical staff for Maracas (opt.). The staff contains notes for measures 11-12 and rests for measures 13-17.

Synth.

Musical staff for Synthesizer. The staff contains notes for measures 11-12 and rests for measures 13-17.

Bass

Musical staff for Bass. The staff contains notes for measures 11-12 and rests for measures 13-17.

Drums

Musical staff for Drums. The staff contains notes for measures 11-12 and rests for measures 13-17.

11

12

13

14

15

16

17

C

Fl. Ob. (opt.)

B \flat Cl.

B. Cl (Btn. T.C.)

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1 & 2

Hn.

Tbn., Euph., Bsn.

Tuba

Timp.

Perc. S.D. B.D./C.C.

Bells Vibes (opt.)

Mar. (opt.)

Synth.

Bass

Drums

18 19 20 21 22 23 24

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Instrumentation

Flute.....	6	Trumpet in Bb 1.....	3
Oboe (optional).....	2	Trumpet in Bb 2.....	3
Bb Clarinet 1.....	4	F Horn.....	4
Bb Clarinet 2.....	4	Trombone.....	4
Bb Bass Clarinet.....	2	Euphonium (B.C.).....	2
Eb Alto Saxophone.....	2	Baritone (T.C.).....	1
Bb Tenor Saxophone.....	1	Tuba.....	2
Eb Baritone Saxophone.....	1		
Bassoon (optional).....	2		

Percussion 1.....	1
Snare Drum	
Percussion 2.....	2
Bass Drum, Crash Cymbals	
Bells & Vibraphone (optional).....	2
Marimba (optional).....	1

About **Classics** **REMIXED**

When writing this series, I wanted to create a bridge between what young band students hear every day on the radio, TV, & movies with other types of music that they may not be familiar. I also wanted to make sure the students and their audiences have fun! This is not a new idea. We have added rock/disco beats and jazz swing to Bach and Beethoven before. This series is simply an updated version, infusing good classical music with hip hop, funk, and more. With each arrangement comes a CD (or you can download the mp3 track from the C. Alan Publications website) with an engaging drum 'n' bass beat that complements the arrangements, varying as the pieces progress, yet remaining simple enough to make it easy to play along. The band will have a blast playing along to a booming bass while learning important classical melodies. The arrangements are easy and well within the reach of younger players. They may also be performed without the recorded track, but it's much more fun with it! As a middle school band director, I was always looking for fun ways to introduce my students to all kinds of music. I was also looking for a fun way to keep students engaged and help them realize the commonalities between their pop music and other styles. This series will help you with these objectives. Most of all, have fun!

- Ed Kiefer



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