

CRASH COURSE

for the
University of Kentucky Percussion Ensemble

James Campbell

♩ = 120

1

CYM 1 *f* *mf* (-4)

1

CYM 2 *f* *mf* (-4)

1

CYM 3 *f*

1

CYM 4 *f*

1

CYM 5

1

CYM 6

1

CYM 7

1

CYM 8

(Each pair of players enters from a different part of the stage and moves toward center stage.)

Musical score for eight cymbals (CYM 1-8). The score is written on eight staves, each labeled CYM 1 through CYM 8. The notation includes various rhythmic patterns, dynamics, and articulations.

- CYM 1:** Starts with a 7-measure rest, followed by a quarter note, eighth notes, and a dotted quarter note. A wavy line indicates a tremolo effect. A (-4) marking is present. The piece concludes with a quarter note, eighth notes, and a dotted quarter note, followed by another wavy line and a (-4) marking.
- CYM 2:** Similar to CYM 1, with a 7-measure rest, quarter note, eighth notes, and dotted quarter note. A wavy line indicates a tremolo effect. A (-4) marking is present. The piece concludes with a quarter note, eighth notes, and a dotted quarter note, followed by another wavy line and a (-4) marking.
- CYM 3:** Starts with a 7-measure rest, followed by eighth notes, quarter notes, and dotted quarter notes. A wavy line indicates a tremolo effect. A (-4) marking is present. The piece concludes with a quarter note, eighth notes, and a dotted quarter note, followed by another wavy line and a (-4) marking. Dynamics include *mf*.
- CYM 4:** Similar to CYM 3, with a 7-measure rest, eighth notes, quarter notes, and dotted quarter notes. A wavy line indicates a tremolo effect. A (-4) marking is present. The piece concludes with a quarter note, eighth notes, and a dotted quarter note, followed by another wavy line and a (-4) marking. Dynamics include *mf*.
- CYM 5:** Starts with a 7-measure rest, followed by a quarter rest, quarter notes, and dotted quarter notes. Dynamics include *f*.
- CYM 6:** Similar to CYM 5, with a 7-measure rest, quarter rest, quarter notes, and dotted quarter notes. Dynamics include *f*.
- CYM 7:** Starts with a 7-measure rest, followed by a quarter rest, quarter notes, and dotted quarter notes.
- CYM 8:** Starts with a 7-measure rest, followed by a quarter rest, quarter notes, and dotted quarter notes.

This musical score is for eight cymbals, labeled CYM 1 through CYM 8. The notation is arranged in a vertical column. Each staff begins with a measure number '13' and a cymbal symbol. The notation includes various rhythmic figures, such as eighth and sixteenth notes, rests, and complex patterns with accents and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Articulation marks like '(-4)' and wavy lines above notes are used throughout. Cymbals 1, 2, 3, and 4 play a similar pattern, while 5 and 6 play a different one. Cymbals 7 and 8 are mostly silent, with some activity starting in the final measure.

A

The musical score consists of eight staves, labeled CYM 1 through CYM 8. Each staff begins with a measure number '19'.
- CYM 1 and CYM 2: Similar rhythmic patterns of eighth notes and quarter notes.
- CYM 3 and CYM 4: Similar rhythmic patterns, including eighth notes and quarter notes.
- CYM 5 and CYM 6: Similar rhythmic patterns, including eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning.
- CYM 7 and CYM 8: Similar rhythmic patterns, including eighth notes and quarter notes, with a dynamic marking of *f* (forte) and a rehearsal mark (-4) at the beginning.

(Ensemble in an arc formation at center stage.)