

COVENTRY STORM

Edward Witt

freely...

accel.

chimes

Chimes/Bells *p*

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1 *pp*

Marimba 2

Marimba 3 *pp*

10

C/B

Xyl. *mp* *mf* *f*

Vib. 1 *mp* *mf*

Vib. 2 *p* *mp* *mf*

Mrb. 1 *p* *mp* *mf* *su-*

Mrb. 2 *mp* *mf*

Mrb. 3 *p* *mp* *mf*

bells

36

C/B

Xyl.

Vib. 1 *p*

Vib. 2 *p*

Mrb. 1 *mp*

Mrb. 2 *mp*

Mrb. 3 *mp*

41

C/B

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

46 50

C/B

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

mf

Detailed description: This system of musical notation covers measures 46 through 50. The top two staves, C/B and Xyl., are empty. Vib. 1 and Vib. 2 play a rhythmic pattern of eighth notes. Mrb. 1 and Mrb. 2 play chords, with Mrb. 1 having a *mf* dynamic marking in measure 50. Mrb. 3 plays a bass line with chords. A double bar line is present in measure 49.

51

C/B

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

mf

Detailed description: This system of musical notation covers measures 51 through 55. C/B and Xyl. are empty. Vib. 1 and Vib. 2 continue with their eighth-note patterns. Mrb. 1 and Mrb. 2 have rests until measure 54, where they play a short melodic phrase marked *mf*. Mrb. 3 continues with a bass line of chords. A double bar line is present in measure 54.

56 60

C/B

Xyl. *mf* *f*

Vib. 1 *mf*

Vib. 2 *mf* *f*

Mrb. 1 *mp* *mf* *f*

Mrb. 2 *mp* *mf* *f*

Mrb. 3 *mf* *f*

61 bells

C/B *mf*

Xyl.

Vib. 1 *mf*

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

66

C/B

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Detailed description: This system contains measures 66 through 70. The C/B part has a whole rest in measure 66, followed by chords in measures 67-70. The Xyl. part plays chords in measures 66-67 and chords with eighth notes in measures 68-70. Vib. 1 and 2 play chords in measures 66-67 and chords with eighth notes in measures 68-70. Mrb. 1 plays eighth notes in measures 66-67 and eighth notes with accidentals in measures 68-70. Mrb. 2 plays eighth notes with accents in measures 66-67 and eighth notes with accents in measures 68-70. Mrb. 3 plays chords in measures 66-67 and chords in measures 68-70.

71

C/B

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Detailed description: This system contains measures 71 through 75. The C/B part has a whole rest in measure 71, followed by chords in measures 72-75. The Xyl. part plays chords in measures 71-72 and chords with eighth notes in measures 73-75. Vib. 1 and 2 play chords in measures 71-72 and chords with eighth notes in measures 73-75. Mrb. 1 plays eighth notes with accidentals in measures 71-72 and eighth notes with accidentals in measures 73-75. Mrb. 2 plays eighth notes with accents in measures 71-72 and eighth notes with accents in measures 73-75. Mrb. 3 plays chords in measures 71-72 and chords in measures 73-75.