


Cosmic Constellation

for Marimba and Vibraphone

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Mysteriously ♩ = 46-50

Vibraphone

(hard mallets)

p Pedal

Marimba

(soft mallets)

niente

p

SAMPLE

Musical score for measures 5-8. The Vibraphone part (top staff) features melodic lines with accents and slurs. The Marimba part (bottom two staves) includes a triplet of eighth notes in measure 5 and a triplet of quarter notes in measure 8. Dynamics range from *niente* to *p*. Pedal markings are present in measures 5 and 6.

Musical score for measures 9-12. The Vibraphone part (top staff) continues with melodic lines, including a triplet of eighth notes in measure 10 and a triplet of quarter notes in measure 12. The Marimba part (bottom two staves) provides harmonic support with chords and single notes. Dynamics include *p*.

12

3

5

3

SAMPLE

15

3

p

15

p

p

18

molto rubato

mp *p*

8va

(med. hard mlts.)

p

f

accel. *allegro*

very slow

5/4

5/4

5/4

21

(8va)

21

SAMPLE

p *oco ac* to . . . = 80

23 *Allegro* ♩ = 80

(8va)

mf

mp

p

sim.

25

(8va)

25

* very soft accents