

CONVECTIVE MOTIVES

Michael Varner
(ASCAP)

♩ = 152

Musical score for Percussion 1-6, measures 1-7. The score is in 6/4 time and includes the following parts:

- Percussion 1:** Toms w/ hands, *pp* dynamics.
- Percussion 2:** Cymbal bowed, *pp* dynamics; w/ mallets, *pp* to *mf* dynamics.
- Percussion 3:** Congas w/ hands, *pp* dynamics.
- Percussion 4:** Toms w/ hands, *pp* dynamics; w/ hands, *pp* dynamics.
- Percussion 5:** Low Gong bowed, triangle beater ready, *pp* dynamics; High Gong scrape, *pp* to *mf* dynamics.
- Percussion 6:** High Gong scrape w/ triangle beater, *pp* dynamics; Multi Drum w/ hands, *pp* dynamics; Bass Drum w/ hands, *pp* dynamics.

Musical score for Percussion 1-6, measures 8-11. The score is in 6/4 time and includes the following parts:

- Perc. 1:** Marimba, *p* to *pp* dynamics.
- Perc. 2:** Marimba, *pp* dynamics.
- Perc. 3:** Marimba, *p* to *pp* dynamics.
- Perc. 4:** Marimba, *p* to *pp* dynamics.
- Perc. 5:** scrape, *p* dynamics.
- Perc. 6:** 3 Sus. Cymbals soft mallet, *pp* dynamics.

13

Perc. 1 *mp* *mf* *sub. p* *f* *pp* *f* *p* *ff*

Perc. 2 *mp* *sub. p* *f* *pp* *f* *p* *ff*

Perc. 3 *mp* *sub. p* *f* *pp* *f* *p* *ff*

Perc. 4 *mp* *sub. p* *f* *pp* *f* *p* *ff*

Perc. 5 *mf* *sub. p* *f* *ff* *pp* *f* *p* *ff*

Perc. 6 *p* *f* *pp* *f* *p* *f*

Vibraphone

3 Sus. Cymbals

High Gong at edge, w/triangle beater

gong mallet

19

Perc. 1 *mp* *p* *p* *f* *p*

Perc. 2 *mp* *p* *p* *f* *p*

Perc. 3 *mp* *p* *p* *f* *p*

Perc. 4 *mp* *p* *p* *f* *p*

Perc. 5 *mp* *p* *p* *f* *p*

Perc. 6 *p* *f*

3 Sus. Cymbals

CONVECTIVE MOTIVES

24

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *pp* *f*

Ribbon Crasher

f *pp*

28

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f *p* *mf* *f* *p*

f *p* *mf* *f* *p*

f *p* *mf* *f* *p*

f *p* *mf* *f* *p*

mp *f* *mf* *f* *p*

Bells

mp *f* *mf* *f* *p*

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p *f*

33

Perc. 1 *f* *mf* *p* *ff* *mf* *cresc. poco a poco*

Perc. 2 *f* *mf* *p* *ff* *mf* *cresc. poco a poco*

Perc. 3 *f* *mf* *p* *ff* *mf* *cresc. poco a poco*

Perc. 4 *f* *mf* *p* *ff* *mf* *cresc. poco a poco*

Perc. 5 *f* *mf* *p* *ff* *mf* *cresc. poco a poco*

Perc. 6 *ff* *mf*

Ribbon Crasher
Bass Drum

41

Perc. 1 *ff* *sub. p*

Perc. 2 *ff* *sub. p*

Perc. 3 *ff* *sub. p*

Perc. 4 *ff* *sub. p*

Perc. 5 *ff > p* *ff > p*

Perc. 6 *p*

Ribbon Crasher
Low Gong

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