

CONSOLATION

Noah D. Taylor
ASCAP

Adagio, e molto legato ♩ = 66

The musical score is arranged in a standard concert band format with 10 measures. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1-2:** Melodic line starting at measure 5, dynamics *mp* to *pp*.
- Oboe 1-2:** Melodic line starting at measure 5, dynamics *mp* to *pp*.
- B♭ Clarinet 1:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- B♭ Clarinet 2:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- B♭ Clarinet 3:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- B♭ Bass Clarinet:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- Bassoon 1-2:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- Alto Saxophone 1:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- Alto Saxophone 2:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- Tenor Saxophone:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- Baritone Saxophone:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2-3:** Rests throughout.
- F Horn 1-2:** Harmonic accompaniment starting at measure 5, dynamics *mp* to *mf*.
- Trombone 1-2:** Harmonic accompaniment starting at measure 5, dynamics *mp* to *mf*.
- Euphonium:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- Tuba:** Melodic line starting at measure 1, dynamics *p* to *mf*.
- Timpani:** Percussion part starting at measure 8, dynamics *mf*.
- Percussion 1:** Bass Drum part starting at measure 1, dynamics *p*.
- Percussion 2:** Rests throughout.
- Percussion 3:** Rests throughout.
- Percussion 4:** Rests throughout.

1 2 3 4 5 6 7 8 9 10

poco rall. 14 Andantino ♩ = 110

11

Picc. Fl. 1-2 Ob. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1-2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1-2 Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

p *mf espress.* *p* *mf espress.* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *mf*

[A to A'] [Sus. Cym.]

11 12 13 14 15 16 17 18 19 20 21

rall.

26 Adagio, e molto espressivo ♩ = 62

Picc.
 Fl. 1-2 *mf espress.*
 Ob. 1-2
 Cl. 1 *f*
 Cl. 2 *mf*
 Cl. 3 *mf espress.*
 B. Cl.
 Bsn. 1-2 *p* *f* *mf*
 Alto Sax. 1 *mf espress.*
 Alto Sax. 2 *mf espress.*
 Ten. Sax. *mf espress.*
 Bari. Sax. *p* *f* *mf*
 Tpt. 1 *mf*
 Tpt. 2-3 *a2* *mf*
 Hn. 1-2 *mf espress.* *f* *mf*
 Tbn. 1-2 *p* *f* *mf*
 Euph. *p* *f* *mf*
 Tba. *f* *mf*
 Timp. *pp* *mf* *p* *mf*
 Perc. 1 *mf*
 Perc. 2 *pp* *mf*
 Perc. 3
 Perc. 4

36 **Meno mosso** ♩ = 52

40 **Più mosso** ♩ = 80

Picc. *ff* *pp*

Fl. 1-2 *ff* *pp* *p stagger breathe*

Ob. 1-2 *ff* *pp*

Cl. 1 *ff* *pp* *Fl. 1 p stagger breathe*

Cl. 2 *ff* *pp* *Fl. 2 p stagger breathe*

Cl. 3 *ff* *pp*

B. Cl. *ff* *sfz* *mf* *p*

Bsn. 1-2 *mf* *p*

Alto Sax. 1 *ff* *mf* *mf* *p*

Alto Sax. 2 *ff* *mf* *mf* *p*

Ten. Sax. *ff* *pp* *mf* *p*

Bari. Sax. *ff* *sfz* *mf* *p*

Tpt. 1 *ff* *pp*

Tpt. 2-3 *ff* *pp*

Hn. 1-2 *ff* *sfz* *mf* *p*

Tbn. 1-2 *ff* *sfz* *mf* *p*

Euph. *ff* *sfz* *mf* *p*

Tba. *ff* *sfz* *mf* *p*

Timp. *sfz* *p* [F-B-C-E]

Perc. 1 *sfz* *mf* [Triangle]

Perc. 2 *ff* *mp gently w/fingers* [Mark Tree]

Perc. 3 *ff* *mf* [Crotales] *to Vibes* *Lu.*

Perc. 4 *ff* *Lu.*

36 37 38 39 40 41 42 43