

CONCERTO FOR WOODWIND QUINTET

Wind Ensemble

David R. Gillingham

I.

Allegro con spirito = 144

8

Piccolo
Flute 1&2
Oboe 1&2
Bassoon 1&2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Contrabassoon
Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Horn in F 1&2
Horn in F 3&4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Percussion 1
Percussion 2
Timpani
Percussion 3
Percussion 4
Percussion 5

To Coda ☉

13

21

12

Pic. *mf* < *f* >

Fl. *mf* < *f* >

Ob. *mp*

Bsn. *mp*

Bb Cl. 1 *mf* < *f* >

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B.Cl. *mp*

C. Bn. *mp*

Fl. *ff* *mf* < *f* >

Ob. *ff*

Bb Cl. *ff* *mf* < *f* >

Hn. *ff*

Bsn. *ff*

Bb Tpt. 1 *mp* *muted*

Bb Tpt. 2 *mp* *muted*

Bb Tpt. 3 *mp* *muted*

Bb Tpt. 4 *mp* *muted*

Hn. 1-2 *mp* *a2*

Hn. 3-4 *mp* *a2*

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

B. Tbn. *mp*

Tba.

Perc.1 *to bells*

Perc.2

Timp. *mp* *ff* 26"

Perc.3

Perc.4 *mp* *ff*

Perc.5

24 28 31 35

Pic. *mf* *mf* *cresc.* *ff* *ff* *mf*

Fl. *mf* *mf* *f* *f* *ff* *mf*

Ob. *mf* *f* *mf* *f* *ff* *mf*

Bsn. *mf* *f* *mf* *f* *ff* *mf*

Bb Cl. 1 *mf* *mf* *f* *ff* *ff* *mf*

Bb Cl. 2 *mf* *mf* *f* *ff* *ff* *mf*

Bb Cl. 3 *mf* *mf* *f* *ff* *ff* *mf*

B. Cl. *mf* *f* *mf* *f* *ff* *mf*

C. Bn. *mf* *f* *mf* *f* *ff* *mf*

Fl. *mf* *mf* *f* *f* *ff* *mf*

Ob. *mf* *f* *mf* *f* *ff* *mf*

Bb Cl. *mf* *mf* *f* *f* *ff* *mf*

Hn. *mf* *f* *mf* *f* *ff* *mf*

Bsn. *mf* *f* *mf* *f* *ff* *mf*

Bb Tpt. 1 *ff* *mf* *f* *p* *muted* *mute out*

Bb Tpt. 2 *ff* *mf* *f* *p* *muted* *mute out*

Bb Tpt. 3 *ff* *mf* *f* *p* *muted* *mute out*

Bb Tpt. 4 *ff* *mf* *f* *p* *muted* *mute out*

Hn. 1-2 *mf* *f* *mf* *mp* *f* *ff* *f* *p*

Hn. 3-4 *mf* *f* *mf* *mp* *f* *ff* *f* *p*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff*

Tbn. 3 *mp* *f* *ff* *f* *ff*

B. Tbn. *mp* *f* *ff* *f* *ff*

Tba. *mp* *f* *ff* *f* *ff*

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Perc. 5

47

Pic. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Bb Cl. 1 *ff* *fff*

Bb Cl. 2 *ff* *fff*

Bb Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

C. Bn. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bb Cl. *ff* *fff*

Hn. *ff* *fff*

Bsn. *ff* *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Bb Tpt. 3 *fff*

Bb Tpt. 4 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Tba. *fff*

Perc. 1

Perc. 2

Timp. 29" *mp* *fff* 26" 29"

Perc. 3

Perc. 4 *sus. cym.* *mp* *fff* *to bass drum*

Perc. 5 *crash cymbals* *fff* *to sus. cym.*

57 58 64

Pic. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Bb Cl. 1 $\frac{2}{4}$

Bb Cl. 2 $\frac{2}{4}$

Bb Cl. 3 $\frac{2}{4}$

B.Cl. $\frac{2}{4}$

C. Bn. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Bb Cl. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Bb Tpt. 1 $\frac{2}{4}$

Bb Tpt. 2 $\frac{2}{4}$

Bb Tpt. 3 $\frac{2}{4}$

Bb Tpt. 4 $\frac{2}{4}$

Hn. 1-2 $\frac{2}{4}$

Hn. 3-4 $\frac{2}{4}$

Tbn. 1 $\frac{2}{4}$

Tbn. 2 $\frac{2}{4}$

Tbn. 3 $\frac{2}{4}$

B. Tbn. $\frac{2}{4}$

Tba. $\frac{2}{4}$

Perc.1 $\frac{2}{4}$

Perc.2 $\frac{2}{4}$

Timp. $\frac{2}{4}$

Perc.3 $\frac{2}{4}$

Perc.4 $\frac{2}{4}$

Perc.5 $\frac{2}{4}$

67

Pic.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Bn.

Fl. *tr. (h)* *cresc.* *f* *ff* *sub. p cresc.*

Ob. *tr. (b)* *cresc.* *f* *ff* *sub. p cresc.*

Bb Cl. *mf* *cresc.* *tr. (h)* *f* *ff* *sub. p cresc.*

Hn. *mf* *cresc.* *tr. (h)* *f* *ff* *sub. p cresc.*

Bsn. *mf cresc.* *f* *ff* *sub. p cresc.*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Perc. 5 *sus. cym.*

89

Pic.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Bn.

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Perc. 5

