

Commissioned by the Illinois State University Wind Ensemble
Dr. Stephen K. Steele, conductor
CONCERTO for TUBA
& Wind Ensemble

I. Pervertimento

Kimberly K. Archer
(ASCAP)

Dirty, grinding (♩ = 168)

Solo Tuba

Flute 1

Flute 2

Oboe 1

Oboe 2/
English Horn

Bassoon

Contrabassoon

B♭ Clarinets 1 & 2

Bass Clarinet

BB♭ Contrabass Clarinet

Baritone Saxophone

Dirty, grinding (♩ = 168)

B♭ Trumpets 1 & 2

F Horns 1 & 2

Trombone

Bass Trombone

Euphonium

Double Bass

Dirty, grinding (♩ = 168)

Piano

Timpani

Percussion 1
Crotales [shared], Bells,
Chimes, Crash Cymbals,
Suspended Cymbal

Percussion 2
Crotales [shared], Chimes,
Xylophone, Celeste,
Low Concert Tom

Percussion 3
Vibraphone,
Marimba [4-oct.],
Xylophone

Percussion 4
Marimba [4-oct.]

Percussion 5
Tam-Tam, Low
Concert Tom, Crash
Cymbals, High Bongo,
Small Triangle

8 14

Solo Tuba *ff* *mf* *molto* *f*

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn.

C. Bsn.

Cl. 1 & 2

B. Cl.

CB Cl.

B. Sax.

14

Tpt. 1 & 2

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

14

Pno. *f* *mf*

Timp.

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *mf*

Crotales (move to Percussion 2's Crotales) bowed *f* to Bells

Crotales bowed *f*

Vibes bowed *f* to mallets

Marimba bowed *f* to mallets

Tam-Tam *mf*

8 9 10 11 12 13 14

23

Solo Tuba *mp* *f*

Fl. 1

Fl. 2

Oboe 1

E. Horn *mp* *f* *tr^b* *sfz^p* *molto*

Bsn. *f*

C. Bsn. *f*

Cl. 1 & 2 *mp* *f* *tr^b* *sfz^p* *molto*

B. Cl. *f*

CB Cl. *f*

B. Sax. *mf*

27

Tpt. 1 & 2

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B. *pizz.* *f*

27

Pno. *f* *Sub.*

Timp.

Perc. 1

Perc. 2 *mf* to Xylo.

Perc. 3

Perc. 4

Perc. 5 Tam-Tam to Low Tom *mf*

23 24 25 26 27 28 29 30

31

Solo Tuba *f* 3 *sfzp* *ff* *molto* *molto* flz.

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn. *p* *mp* *mf*

C. Bsn. *p* *mp* *mf*

Cl. 1 & 2

B. Cl. *p* *mp* *mf*

CB Cl. *p* *mp* *mf*

B. Sax. *p* *mp* *mf*

35

Tpt. 1 & 2

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B. *pizz.* *mp* *mf*

35

Pno. *f* *Sub.*

Timp. *f* *f* *ff*

Perc. 1 *mf* Bells acrylic mallets

Perc. 2 *mf* Xylo. *mf* 3 w/ 4 mallets

Perc. 3 *mf* Vibes *mf* w/ mallets

Perc. 4

Perc. 5 Low Tom *f* to Tam-Tam *mf* Tam-Tam to Crash Cymbals

31 32 33 34 35 36 37

38 39

Solo Tuba *f* *mf* *molto*

Fl. 1

Fl. 2

Oboe 1

E. Horn *mf* *solo*

Bsn. *f* *mf* *mp*

C. Bsn. *f* *mf* *mp*

Cl. 1 & 2

B. Cl. *f* *mf* *mp*

CB Cl. *f* *mf* *mp*

B. Sax. *f* *mf*

Tpt. 1 & 2 *mf* (E. Horn cue, harmon mute w. stem)

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B. *f* *mf*

Pno. *f* *mf* (L.H. sempre 8vb)
Ped.

Timp. *mf* F to F \sharp | B \flat to B \natural | E \flat to C \sharp (F \sharp -B-C \sharp -E)

Perc. 1 *mp* to brass mallets

Perc. 2 *mp* (8va) *mp*

Perc. 3 *mp* to Marimba

Perc. 4

Perc. 5 *mp* Crash Cymbals to Low Tom

38 39 40 41 42 43

46

Solo Tuba *flz.* *molto* *mf*

Fl. 1

Fl. 2

Oboe 1

E. Horn *tr* *p* *mf*

Bsn.

C. Bsn.

Cl. 1 & 2 *solo Cl. 1 mockingly* *mf* *f* *mf*

B. Cl.

CB Cl.

B. Sax.

46

Tpt. 1 & 2 *tr* *p* *mf*

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

46

Pno.

Timp.

Perc. 1 *brass mallets* *mf* *to Chimes*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

56

Solo Tuba *ff* *mf*

Fl. 1

Fl. 2

Oboe 1 *mf* solo

E. Horn *mf*

Bsn.

C. Bsn. *mf* solo

Cl. 1 & 2

B. Cl.

CB Cl.

B. Sax.

Tpt. 1 & 2 *ff*

Hn. 1 & 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

D.B.

Pno. *f* *loco* *mf*

(8th) - (Ped.)

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5

< ff mf ff mf ff mf ff ff mf ff sfz ff

56 57 58 59 60 61

62 63

Solo Tuba *sfp* *ff*

Fl. 1

Fl. 2

Oboe 1 *sfp* *ff*

E. Horn *sfp* *ff*

Bsn.

C. Bsn. *sfp* *ff*

Cl. 1 & 2 *sfp* *ff*

B. Cl.

CB Cl.

B. Sax.

63 *st. mute* *f* *sfp* *ff*

Tpt. 1 & 2 *f* *sfp* *ff*

Hn. 1 & 2 *f* *sfp* *ff*

Tbn. *f* *sfp* *ff*

B. Tbn. *f* *sfp* *ff*

Euph. *f* *sfp* *ff*

D.B.

63 *f*

Pno. *f*

Timp. *B to G# (F#-G#-C#-E)* *f*

Perc. 1 *Chimes* *ff*

Perc. 2 *Xylo.* *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *to Crash Cymbals* *ff* *Crash Cymbals* *f* *Bongo* *f* *Tom* *ff* *mf*

62 63 64 65 66

72

Solo Tuba *mp cresc. poco a poco mf*

Fl. 1

Fl. 2

Oboe 1 *p*

E. Horn *p*

Bsn.

C. Bsn.

Cl. 1 & 2 *p*

B. Cl. *p*

CB Cl.

B. Sax.

72

Tpt. 1 & 2 *p st. mute*

Hn. 1 & 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

D.B. *mp cresc. poco a poco mf arco*

72

Pno. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *loco* (3rd)

Perc. 3 *to Vibes*

Perc. 4 *to 4 mallets*

Perc. 5 *to Crash Cymbals* *ff* *mf*

72

73

74

75

78

76

Solo Tuba *f* *ff* *mf*

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn.

C. Bsn.

Cl. 1 & 2 *f* *tutti - div.* *fp* (no cresc.)

B. Cl.

CB Cl.

B. Sax. *f* *fp* (no cresc.)

78

Tpt. 1 & 2 *mp* *f*

Hn. 1 & 2 *mp* *f*

Tbn.

B. Tbn. *mp* *f* *st. mute in* *st. mute* *fp* (no cresc.)

Euph.

D.B. *f* *fp* (no cresc.)

78

Pno. *ff*

Timp. *mf* *f* *ff* *ff*

Perc. 1 *mf* *soft mallets*

Perc. 2 *to Crotales*

Perc. 3 *Vibes* *ff*

Perc. 4 *Marimba* *ff*

Perc. 5 *Crash Cymbals* *mf* *Tam-Tam* *p*

82

Solo Tuba *f* *ff* *f* *f*

Fl. 1

Fl. 2

Oboe 1 *f* *ff*

E. Horn *f* *ff*

Bsn. *f*

C. Bsn. *fp*

Cl. 1 & 2 *f* *fp* *f*

B. Cl. *f*

CB Cl. *fp*

B. Sax. *f* *f*

Tpt. 1 & 2 *f* *fp* *f* *open*

Hn. 1 & 2 *f* *ff* *a2*

Tbn. *f*

B. Tbn. *f* *mute out*

Euph. *f* *fp* *f*

D.B. *arco* *fp*

Pno. *ff* *f*

Timp. *ff* *pp* *f*

Perc. 1 *mf* *to hard mallets* *hard mallets* *ff* *Crotales* *brass mallets*

Perc. 2 *mf*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *mf* *Crash Cymbals* *Tam-Tam* *mp* *f* *to Low Tom*

82 83 84 85 86 87

Solo Tuba *ff*

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn.

C. Bsn.

Cl. 1 & 2 *ff*

B. Cl.

CB Cl.

B. Sax.

Tpt. 1 & 2

Hn. 1 & 2

Tbn.

B. Tbn. *open*

Euph.

D.B.

Pno.

Timp. *fff*

Perc. 1

Perc. 2 *to Xylo.*

Perc. 3

Perc. 4

Perc. 5 *Low Tom* *fff*

93

Solo Tuba *mf* *fp* (half-valve bend)

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn. *f* *ff*

C. Bsn. *sfzp* *ff*

Cl. 1 & 2 *ff*

B. Cl. *sfzp* *ff*

CB Cl. *sfzp* *ff*

B. Sax. *f* *ff*

Tpt. 1 & 2 *sfzp* *ff* st. mute in

Hn. 1 & 2 *sfzp* *ff* mute in

Tbn. *sfzp* *ff* st. mute in

B. Tbn. *sfzp* *ff* st. mute in

Euph. *sfzp* *ff* mute in

D.B.

Pno. *ff*

Timp. *sfzp* *ff* B \flat to C (F-C-E-E)

Perc. 1

Perc. 2 *ff* Xylo. plastic mallets

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *sfzp* *ff* to Tam-Tam

93 94 95 96

97 (♩ = 168) 101

Solo Tuba *mf*

Fl. 1

Fl. 2

Oboe 1 *p*

E. Horn *p*
(E. Horn cue, 8va)

Bsn. *p*

C. Bsn.

Cl. 1 & 2 *p*
solo Cl. 1

B. Cl.

CB Cl.

B. Sax.

97 (♩ = 168) 101

Tpt. 1 & 2 *f sfzp*

Hn. 1 & 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

D.B. *f*

st. mute

muted

pizz.

97 (♩ = 168) 101

Pno. *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*
Marimba

Perc. 5 *f*
Tam-Tam to Low Tom

116 (♩ = 168)

115

Solo Tuba *pp*

Fl. 1

Fl. 2

Oboe 1 *p*

E. Horn *p*

Bsn. *p*

C. Bsn. *mp*

Cl. 1 & 2 *p*

B. Cl. *p*

CB Cl. *mp*

B. Sax. *mp*

116 (♩ = 168)

Tpt. 1 & 2

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

116 (♩ = 168)

D.B. *pizz.* *mf*

Pno.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mp* *p* *sfz* *mf* *mp* *mp*

Low Tom

High Bongo w/snare stick

115

116

117

118

119

120

126 Abruptly faster (♩ = c. 178)

121

Solo Tuba *mp*

Fl. 1

Fl. 2

Oboe 1 *f* *mp*

E. Horn *f* *mp*

Bsn. *f* *mp*

C. Bsn. *f* *mf*

Cl. 1 & 2 *f* *mp*

B. Cl. *f* *mp*

CB Cl. *f* *mf*

B. Sax. *f* *mp*

126 Abruptly faster (♩ = c. 178)

Tpt. 1 & 2 *pp* (no cresc.) *mf*

Hn. 1 & 2 *pp* (no cresc.) *mf*

Tbn. *pp* (no cresc.) *mf*

B. Tbn. *pp* (no cresc.) *mf*

Euph. *pp* (no cresc.) *mf*

D.B. *f* *mf* pizz.

126 Abruptly faster (♩ = c. 178)

Pno.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *sfz* *f* *mf* *p*

to Low Tom

Low Tom

to High Bongo

High Bongo w/snare stick

121

122

123

124

125

126

127

135 Abruptly faster (♩ = c. 188)

Solo Tuba

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn.

C. Bsn.

Cl. 1 & 2

B. Cl.

CB Cl.

B. Sax.

135 Abruptly faster (♩ = c. 188)

Tpt. 1 & 2

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

135 Abruptly faster (♩ = c. 188)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

135

136

137

138

139

140

141 *accel.*

Solo Tuba

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn.

C. Bsn.

Cl. 1 & 2

B. Cl.

CB Cl.

B. Sax.

accel.

Tpt. 1 & 2

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

accel.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf *mp* *mf*

to Crash Cymbals

146 Shrieking (♩ = c. 104)

Solo Tuba

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn.

C. Bsn.

Cl. 1 & 2

B. Cl.

CB Cl.

B. Sax.

146 Shrieking (♩ = c. 104)

Tpt. 1 & 2

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

146 Shrieking (♩ = c. 104)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

160

Solo Tuba *mp* *mf*

Fl. 1

Fl. 2

Oboe 1

E. Horn

Bsn. *mp*

C. Bsn. *mp*

Cl. 1 & 2

B. Cl. *mp*

CB Cl. *mp*

B. Sax. *mp*

Tpt. 1 & 2

Hn. 1 & 2

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

D.B. *mp*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

160

161

162

163

164

165

166

167

Solo Tuba *mp* *p*

Fl. 1

Fl. 2

Oboe 1

E. Horn *mf*

Bsn.

C. Bsn.

Cl. 1 & 2 *mp*

B. Cl.

CB Cl. *mf* solo 3 3 3 3

B. Sax.

167

Tpt. 1 & 2 *mf* (E. Horn cue, harmon mute w. stem)

Hn. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

167

Pno. *mp* *Sub -*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mp* Tam-Tam to Triangle

167

168

169

170

171

172