

CONCERTO *for* VIOLA, CELLO & ORCHESTRA

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Piano Reduction by Nathan Daughtrey

I.

Viola

Cello

Piano

mf *expressively*

Ominously ♩ = 60

p *p*

ped. *ped.*

Detailed description: This block contains the first four measures of the score. The Viola and Cello parts begin with a rest in the first measure, followed by an eighth-note scale starting in the second measure. The Viola part is marked *mf* and *expressively*. The Cello part is also marked *mf* and *expressively*. The Piano part features a piano introduction (*p*) with a tempo marking of ♩ = 60 and the instruction 'Ominously'. The piano introduction consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The first measure of the piano introduction is marked *p* and *ped.* (pedal). The second measure is marked *p* and *ped.* The third and fourth measures continue the piano introduction with *p* and *ped.* markings.

5

Vla.

Vcl.

Pno.

mf

5

Detailed description: This block contains measures 5 through 8. The Viola part (labeled 'Vla.') continues the eighth-note scale from measure 4, marked *mf*. The Cello part (labeled 'Vcl.') continues the eighth-note scale, also marked *mf*. The Piano part (labeled 'Pno.') continues the piano introduction with chords in the right hand and a rhythmic pattern in the left hand. A box containing the number '5' is placed above the first measure of the piano part. The piano part is marked *mf* in the first measure. The second measure is marked *mf*. The third and fourth measures continue the piano introduction with *mf* markings.

10

Vla. *mp* *pp*

Vcl. *mp* *pp*

Pno. *Leg.*

13

Vla. *mf*

Vcl.

Pno. *p* *8va* *9* *Leg.*

17

Vla. *f* *mf* *p*

Vcl. *mf* *f* *mf* *p*

Pno. *p*

20

23

Vla. *p*

Vcl. *p*

Pno. *mp* *f*³

Fast, with motion $\text{♩} = 100$

26

p *mf*³

Red. *

27

Vla.

Vcl. *mf*

Pno. *p* *mf* *p* *mf* *p*

32

Vla. *mf*

Vcl.

Pno. *mf*³ *p* *mf* *p*

34

36

Vla. 

Vcl. 

Pno. 

41

Vla. 

Vcl. 

Pno. 

42

45

Vla. 

Vcl. 

Pno. 

Leg.

49

Vla. *f*

Vcl. *f*

Pno. *f*

54

Vla.

Vcl.

Pno. *mf*

57

58

Vla.

Vcl.

Pno.

62

Vla.

Vcl.

Pno.

rit.

ped.

65

Vla.

Vcl.

Pno.

65 Slower with expression $\text{♩} = 88$

ff

ped.

67

Vla.

Vcl.

Pno.

mf

p

79

Vla.

Vcl.

Pno.

mf *p* *mf*

83

Vla.

Vcl.

Pno.

p *f* *f*

mf *f*

86

mf *f*

Leo. \flat Leo. \flat Leo.

87

Vla.

Vcl.

Pno.

mf *f* *mf* *f* *mf* *f*

f

Leo. Leo. Leo. Leo. Leo.

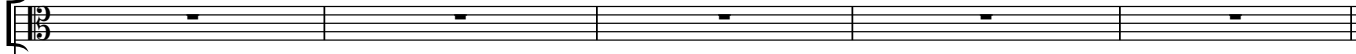
92

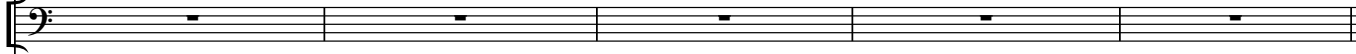
Vla. 


Vcl. 

Pno. **92** *Tempo primo* ♩ = 100 *ff* 


97

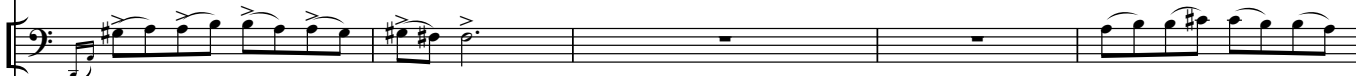
Vla. 

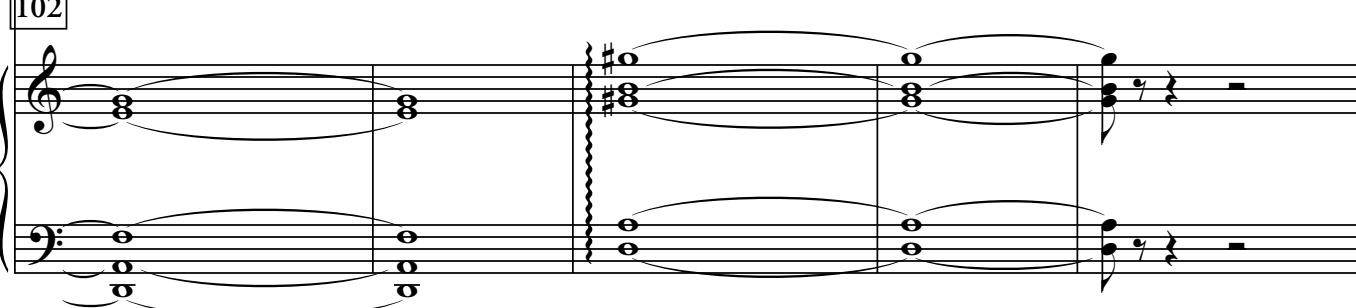
Vcl. 

Pno. *p* *mf* *f* *ff* *mf* 

102

Vla. *f* 

Vcl. *f* 

Pno. **102** 

107

Vla. *p*

Vcl. *p*

Pno. *p*

112

Vla. *mf*

Vcl. *mf*

Pno. *mf*

114

Vla. *mf*

Vcl. *mf*

Pno. *mf*

117

Vla. *mf*

Vcl. *mf*

Pno. *mf*

122

Vla. *mf*

Vcl. *mf*

Pno. *p*

125

126

Vla. *mf*

Vcl. *mf*

Pno.

131

Vla. *mp*

Vcl. *mp* *mf* *mp*

Pno. *p*

136

137

Vla. *mf* *mp* *f*

Vcl. *f*

Pno. *p*

ped.

142

Vla. *ff*

Vcl. *ff*

Pno. *ff*

145

147

Vla. *mf*

Vcl.

Pno. *f* *p*

ped.

161

Vla.

Vcl.

Pno.

166

Vla.

Vcl.

Pno.

171

Vla.

Vcl.

Pno.

175

Vla. 

Vcl. 
mf

Pno. 

180

Vla. 

Vcl. 
mf

Pno. 

183

Pno. 
mf
Leo. *

185

Vla. 
mf

Vcl. 

Pno. 

190

Vla.

Vcl.

Pno.

195

Vla.

Vcl.

Pno.

200

Vla.

Vcl.

Pno.