

for

David R. Gillingham

Adagio misterioso ♩ = 52

4

Piccolo

Flute I & II

Oboe I & II

Clarinet in B \flat I & II

Bassoon I & II

Trumpet in C I & II

Trumpet in C III

Horn in F I & III

Horn in F II & IV

Trombone I & II

Trombone III
Bass Trombone

Tuba

Harp

Solo Percussion 1
Timpani

Solo Percussion 2

Solo Percussion 3

Solo Percussion 4
Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5

6

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Bsn. I/II

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II

Tbn. III
B. Tbn.

Tuba

Harp

Solo 1

Solo 2

Solo 3

Solo 4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

9

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Bsn. I/II

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II

Tbn. III
B. Tbn.

Tuba

Harp

Solo 1

Solo 2

Solo 3

Solo 4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

20

Picc. *fff*

Fl. III *fff*

Ob. I/II *fff*

Cl. I/II *fff*

Bsn. I/II *fff*

Tpt. I/II *fff* *molto marcato* *ff*

Tpt. III *fff* *molto marcato* *ff*

Hn. I/III *fff* *molto marcato* *ff*

Hn. II/IV *fff* *molto marcato* *ff*

Tbn. I/II *fff*

Tbn. III
B. Tbn. *fff*

Tuba *fff*

Harp

Solo 1 *fff*

Solo 2 *fff*

Solo 3 *fff*

Solo 4 *fff* *Crotales*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *molto marcato* *ff*

Vcl. *fff*

Cb. *fff*

21

rit. 29 a tempo

rit.

27

Picc.

Fl. I/II

Ob. I/II *solo* *mf*

Cl. I/II

Bsn. I/II

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II *p* *pp*

Tbn. III
B. Tbn. *p* *pp*

Tuba *p* *pp*

Harp *p*

Solo 1 *p*

Solo 2

Solo 3 *mp*

Solo 4 *p* *half pedal*

Vibraphone *p* *half pedal*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

43 Allegro spirito ♩ = 144

43

Picc. *fff*

Fl. I/II *tutti fff*

Ob. I/II *fff*

Cl. I/II *fff* *mf* *f* *f* *simile*

Bsn. I/II *fff* *mf* *f* *f* *simile*

Tpt. I/II *fff*

Tpt. III *fff*

Hn. I/III

Hn. II/IV

Tbn. I/II

Tbn. III
B. Tbn.

Tuba *fff*

Harp

Solo 1

Solo 2 *fff*

Solo 3 *fff*

Solo 4 *to Chimes*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vcl. *fff* *pizz.* *mf*

Cb. *fff* *pizz.* *mf*

49

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Bsn. I/II

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II

Tbn. III
B. Tbn.

Tuba

Harp

Solo 1

Solo 2

Solo 3

Solo 4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

ff

53

Picc.

Fl. III

Ob. I/II

Cl. I/II

Bsn. I/II

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II

Tbn. III
B. Tbn.

Tuba

Harp

Solo 1

Solo 2

Solo 3

Solo 4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

57

Picc.

Fl. III

mf

Ob. I/II

mf

Cl. I/II

Bsn. I/II

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II

mf

III.

mf

Tuba

Harp

Solo 1

(Sua)

Timpani

pp

Solo 2

mf

Solo 3

mf

Solo 4

Vln. I

mf

Vln. II

mf

Vla.

mf

arco

Vcl.

arco

Cb.

arco

Detailed description of the musical score: The score is for measures 57 through 62. It features a variety of instruments including Piccolo, Flute III, Oboe I/II, Clarinet I/II, Bassoon I/II, Trumpet I/II, Trumpet III, Horn I/III, Horn II/IV, Trombone I/II, Trombone III/Bass Trombone, Tuba, Harp, Solo 1, Solo 2, Solo 3, Solo 4, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 58. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The Solo 1 part includes a section marked '(Sua)'. The Trombone I/II and III parts have a section marked 'III.' with a *mf* dynamic. The Timpani part starts at measure 60 with a *pp* dynamic. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) are marked *arco* (arco) in measures 57-58.

63 67

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Bsn. I/II
mf

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II

Tbn. III
B. Tbn.

Tuba
mf

Harp

Solo 1
ff *f* L.H. *mf* R.H. *f*

Solo 2
ff

Solo 3
ff

Solo 4

Vln. I

Vln. II

Vla.

Vcl.
mf

Cb.
mf

63 64 65 66 67 68 69

70

Picc.

Fl. III

Ob. I/II

Cl. I/II

Bsn. I/II

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II

Tbn. III
B. Tbn.

Tuba

Harp

Solo 1

Solo 2

Solo 3

Solo 4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

77

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Bsn. I/II

Tpt. I/II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I/II

Tbn. III
B. Tbn.

Tuba

Harp

Solo 1

Solo 2

Solo 3

Solo 4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mf

fp

f

83

Picc.
 Fl. I/II
 Ob. I/II
 Cl. I/II
 Bsn. I/II *mp*
 Tpt. I/II
 Tpt. III
 Hn. I/III *mute in*
 Hn. II/IV *mute in*
 Tbn. I/II
 Tbn. III
 B. Tbn.
 Tuba
 Harp *mf*
 Solo 1
 Solo 2
 Solo 3
 Solo 4
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vcl. *mp*
 Cb. *mp*