

COLONIAL DAYS

(Yankee Doodle/Chester)

arr. Barry Ward

Majestic

Musical score for the piece "Colonial Days" (Yankee Doodle/Chester), arranged by Barry Ward. The score is in 4/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, percussion, and piano. The tempo is marked "Majestic". The score consists of 11 staves. The first seven staves are for woodwinds and brass: Flute/Oboe, Bb Clarinets, Alto Saxophone, Tenor Saxophone, Trumpets, F. Horn, and Low Wnd./Br. The eighth staff is for Percussion, with parts for snare drum (including an optional roll), bass drum, and suspended cymbal with stick. The ninth staff is for Mallets. The final two staves are for Piano. The music concludes with a double bar line and repeat sign.

Yankee Doodle

Allegro

5

Fl./Ob.
Cls.
A. Sax.
T. Sax
Trpts.
F. Hns.
Low Wnd/Br.
Tuba
Perc.
Aux.
Mlts
Pno

triangle

The musical score is for the piece 'Yankee Doodle' in 4/4 time, marked 'Allegro'. It features a full orchestral arrangement. The woodwinds (Flute/Oboe, Clarinet, Alto and Tenor Saxophones) and strings (Trumpets, Horns, Trombones, Tuba) play a melodic line with eighth and sixteenth notes. The percussion section includes a snare drum, triangle, and auxiliary percussion. The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

9 *ritard.*

Fl./Ob.
Cls.
A. Sax.
T. Sax
Trpts.
F. Hns.
Low Wnd/Br.
Tuba
Perc.
Aux.
Mlts
Pno

rit.

COLONIAL DAYS

Chester

With Feeling

14

Musical score for the piece "Chester", measures 14 through 17. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl./Ob.:** Treble clef, playing a melodic line with quarter and eighth notes.
- Cls.:** Treble clef, playing a melodic line with quarter and eighth notes.
- A. Sax.:** Treble clef, playing a melodic line with quarter and eighth notes.
- T. Sax.:** Treble clef, playing a melodic line with quarter and eighth notes.
- Trpts.:** Treble clef, playing a melodic line with quarter and eighth notes.
- F. Hns.:** Treble clef, playing a melodic line with quarter and eighth notes.
- Low Wnd/Br.:** Bass clef, playing a melodic line with quarter and eighth notes.
- Tuba:** Bass clef, playing a melodic line with quarter and eighth notes.
- Perc.:** Snare drum, playing a rhythmic pattern of eighth notes. The instruction "snare off" is written above the staff at the beginning of measure 15.
- Aux.:** Auxiliary percussion, playing a rhythmic pattern of eighth notes.
- Mlts.:** Mellophone, playing a melodic line with quarter and eighth notes.
- Pno.:** Piano, playing a harmonic accompaniment with chords in the right hand and a bass line in the left hand.