

COLLISIONS

William Kempster

$\text{♩} = 72$

The score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, 4/4 time. Features chords of five bells. Dynamics: *f* 5, *f* 5, *f* 5, *mp* 5.
- Xylophone:** Treble clef, 4/4 time. Features chords of five xylophone notes. Dynamics: *f* 5, *f* 5, *f* 5.
- Vibraphone 1:** Treble clef, 4/4 time. Features triplet chords. Dynamics: *ff*, *ff*, *mp* 5. Includes markings: *motor on*, *pedal sim.*, *Lea.*
- Vibraphone 2:** Treble clef, 4/4 time. Features triplet chords. Dynamics: *ff*, *ff*, *mp* 5. Includes markings: *motor on*, *pedal sim.*, *Lea.*
- Marimba:** Treble clef, 4/4 time. Features chords of five marimba notes. Dynamics: *f* 5, *f* 5, *f* 5.
- Percussion:** Percussion clef, 4/4 time. Features triangle, bass drum, and cymbal. Dynamics: *p*, *mp*, *p*, *mp*. Includes marking: *triangle*.
- Timpani:** Bass clef, 4/4 time. Features chords. Dynamics: *f*, *f*, *f*.
- Drums:** Percussion clef, 4/4 time. Features snare drum. Dynamics: *f*. Includes marking: *sus. cym.*
- Bass Guitar:** Bass clef, 4/4 time. Features glissando lines. Dynamics: *f*, *f*. Includes markings: *sul E*, *Gliss.*, *sul A*.

poco animato con rubato

11

Bls. *mp* *fff*

Xyl. *mp* *fff*

Vib. 1 *fff* motor off

Vib. 2 *fff* motor off

Mrb. *mp* *fff* soft mallets

Perc. *ff*

Timp. *fff*

Drums *ff*

Bass *sul E* *Glissando* *fff* *sul A* *Glissando* *mp*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 11. The Bls. and Xyl. parts play chords with a dynamic of *mp* and a five-measure slur. The Vib. 1 and Vib. 2 parts play chords with a dynamic of *fff* and a three-measure slur. The Mrb. part plays chords with a dynamic of *mp* and a five-measure slur, with the instruction 'soft mallets'. The Perc. part plays a single note with a dynamic of *ff*. The Timp. part plays a single note with a dynamic of *fff*. The Drums part plays a single note with a dynamic of *ff*. The Bass part plays a glissando on the E string with a dynamic of *fff*, followed by a glissando on the A string with a dynamic of *mp*. The score concludes at measure 17.

Allegro

19 ♩ = 150

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bls. (Bassoon):** Treble clef, 3/8 and 4/4 time signatures. Starts with rests, then enters at measure 19 with a melodic line marked *ff*. Includes the instruction "double at octave".
- Xyl. (Xylophone):** Treble clef, 3/8 and 4/4 time signatures. Starts with rests, then enters at measure 19 with a melodic line marked *ff*. Includes the instruction "double at octave".
- Vib. 1 (Vibraphone 1):** Treble clef, 3/8 and 4/4 time signatures. Starts with rests, then enters at measure 19 with chords marked *mp*.
- Vib. 2 (Vibraphone 2):** Treble clef, 3/8 and 4/4 time signatures. Starts with rests, then enters at measure 19 with chords marked *mp*.
- Mrb. (Maracas):** Treble clef, 3/8 and 4/4 time signatures. Starts with rests, then enters at measure 19 with a rhythmic pattern marked *mp*.
- Perc. (Percussion):** Percussion clef, 3/8 and 4/4 time signatures. Starts with rests, then enters at measure 19 with a rhythmic pattern marked *mp*.
- Timp. (Timpani):** Bass clef, 3/8 and 4/4 time signatures. Starts with rests, then enters at measure 19 with a rhythmic pattern marked *p*.
- Drums:** Percussion clef, 3/8 and 4/4 time signatures. Features a complex rhythmic pattern with hi-hat and snare drum parts. Includes the instruction "o: open, +: closed hi-hat".
- Bass:** Bass clef, 3/8 and 4/4 time signatures. Features a melodic line with triplets, marked *mf* and *f*.

Musical score for measures 26-31. The score is arranged in a multi-staff format with the following parts:

- Bls.:** Clarinet and Bassoon parts, primarily in treble clef.
- Xyl.:** Xylophone part, primarily in treble clef.
- Vib. 1:** Vibraphone 1 part, primarily in treble clef.
- Vib. 2:** Vibraphone 2 part, primarily in treble clef.
- Mrb.:** Maracas part, primarily in treble clef.
- Perc.:** Percussion part, primarily in a drum set notation.
- Timp.:** Timpani part, primarily in bass clef.
- Drums:** Drums part, primarily in a drum set notation.
- Bass:** Bass line, primarily in bass clef.

The score features complex rhythmic patterns, including triplets and syncopation. The percussion part includes a section labeled "to bells" starting in measure 30. The bass line features several triplet markings.