

Chant

Gary D. Ziek

$\text{♩} = 76$

A

SAMPLE

Picc. $\text{♩} = 76$ A

Flute 1

Flute 2

Oboe 1/2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1/2 in F *solo*
mf

Horn 3/4 in F

Trombone 1 *solo (legato)*
mf

Trombone 2/3

Euphonium

Tuba

Piano *mf* *mp* *mf*
r. h. *l. h.* *r. h.* *l. h.*

Timpani G, D, F, G

Perc. 1 *vibraphone* *mf* *mp* *mf*

Perc. 2 *bells* *mf* *mp* *mf*

Perc. 3 *chimes* *mf* *mp* *mf*

Perc. 4

Perc. 5

B

C

SAMPLE

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn 1/2 *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1

Tpt 2

Tpt 3

Hn. 1/2 *mf* *all* *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf* (play this if TB 1 is doubled)

Tbn. 2/3 *mf*

Euph.

Tba *mf* *div.*

Pno *mp* *f* *mf* *f*

Timp. *f*

Perc. 1 *mp* *f* *mf* *mf*

Perc. 2 *mp* *f* *mf*

Perc. 3 *mp* *f* *mf* *mf*

Perc. 4 *sus. cym.* *bass drum* *f*

Perc. 5 *tam - tam*

SAMPLE

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn. 1

Tbn. 2,3

Euph.

Tba

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

cresc...

decresc...

mp

p

legato