

CENTENNIAL CELEBRATION FANFARE

In Honor of the 100th Anniversary of the Long Beach Municipal Band

John Alan Carnahan

Celebratory (♩ = 150)

Musical score for woodwinds and strings. The score is in 3/4 time with a tempo of 150 beats per minute. It features a key signature of one flat (Bb). The instruments listed are Piccolo, Flute 1/2, Oboe 1, Oboe 2/English Horn, Bassoon 1/2, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The woodwinds play a melodic line with eighth notes, starting with a forte (f) dynamic. The strings (Bass) play a rhythmic accompaniment of eighth notes, also starting with a forte (f) dynamic.

Celebratory (♩ = 150)

Musical score for brass and strings. The instruments listed are Bb Trumpet 1 (Split Part), Bb Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, and String Bass. The brass instruments play a melodic line with eighth notes, starting with a forte (f) dynamic. The strings (Bass) play a rhythmic accompaniment of eighth notes, also starting with a forte (f) dynamic. The score includes dynamic markings such as *f* and *sfz*.

Celebratory (♩ = 150)

Musical score for piano and percussion. The instruments listed are Piano, Chimes, Timpani, Bass Drum, and Suspended Cymbal/Crash Cymbals. The piano part features a melodic line with eighth notes, starting with a forte (f) dynamic. The percussion instruments play a rhythmic accompaniment of eighth notes, also starting with a forte (f) dynamic. The score includes dynamic markings such as *f* and *sfz*.

1 2 3 4 5 6 7

15 18

Picc.

Fl. 1/2

Ob. 1

Ob. 2
E. Hn.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

18

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Chm.

Timp.

B. Dr.

Sus. Cym.
Cr. Cym.

15 16 17 18 19 20 21

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22

Picc.

Fl. 1/2

Ob. 1

Ob. 2
E. Hn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Chm.

Timp.

B. Dr.

Sus. Cym.
Cr. Cym.

22 23 24 25 26 27 28 29

ff *sfz*

f

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50 $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩} = 150)$

Picc.

Fl. 1/2

Ob. 1

Ob. 2
E. Hn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

To English Horn

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Chm.

Timp.

B. Dr.

Sus. Cym.
Cr. Cym.

ff

ff

ff

ff

8va

50 51 52 53 54 55

61

Picc.

Fl. 1/2

Ob. 1

Ob. 2
E. Hn.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Chm.

Timp.

B. Dr.

Sus. Cym.
Cr. Cym.

61 62 63 64 65

mf

mf

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