

# CELLAR DOOR

for Ben Robb and Mt. Lebanon Percussion

Edward Witt

Vibraphone 1

*rubato*

*p* *mf*

Vib. 1

Mrb. 1

Mrb. 2

B. Mba.

6

9  $\text{♩} = 88$  *a tempo*

*p* *pp* *p* *pp* *mf*

*rit.*

16 *a tempo*

Musical score for measures 12 to 16. The score is for Vib. 1, Mrb. 1, Mrb. 2, and B. Mba. Measure 12 starts with a *f* dynamic and a triplet of eighth notes. Measure 13 has a *mf* dynamic and a triplet of eighth notes. Measure 14 has a *mp* dynamic. Measure 15 has a *p* dynamic. Measure 16 starts with a *f* dynamic and a triplet of eighth notes. The dynamics for Mrb. 1 and Mrb. 2 are *mf*, *mp*, *d*, *dd*, *mf*, and *mf* respectively. The dynamics for B. Mba. are *mf*, *mp*, *d*, *dd*, and *mf*.

22 *rubato*

Musical score for measures 19 to 22. The score is for Vib. 1, Mrb. 1, Mrb. 2, and B. Mba. Measure 19 starts with a *mf* dynamic and a triplet of eighth notes. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. The dynamics for Mrb. 1 are *mp*, *d*, *dd*, and *dd*. The dynamics for Mrb. 2 are *mp*, *d*, and *dd*. The dynamics for B. Mba. are *mp*, *d*, and *dd*.

30 ♩ = 88

Bells

27

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins at measure 27. The instruments and their parts are:

- B/C (Bells):** Starts in measure 30 with a melodic line in treble clef, marked *mp*.
- Xyl. (Xylophone):** Remains silent throughout the page.
- Vib. 1 (Vibraphone 1):** Plays a melodic line in treble clef, marked *mf*.
- Vib. 2 (Vibraphone 2):** Plays a melodic line in treble clef, marked *mp*.
- Mrb. 1 (Maracas 1):** Plays a rhythmic pattern in treble clef, marked *mf*.
- Mrb. 2 (Maracas 2):** Plays a rhythmic pattern in treble clef, marked *mf*.
- B. Mba. (Bass Maracas):** Plays a rhythmic pattern in bass clef, marked *mf*.
- Timp. (Tympani):** Remains silent throughout the page.
- Perc. 1 (Percussion 1):** Plays a sustained cymbal effect in treble clef, marked *mp*, with a box labeled "Sus. Cym." above the staff.
- Perc. 2 (Percussion 2):** Remains silent throughout the page.
- Perc. 3 (Percussion 3):** Remains silent throughout the page.
- Perc. 4 (Percussion 4):** Plays a rhythmic pattern in treble clef, marked *mp*, with a box labeled "Triangle" above the staff.

CELLAR DOOR



41

Bells

B/C

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*f*

(choke)

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 41. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: B/C (Bells), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bongos), Timp. (Tambourine), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Bells part starts in measure 43 with a melodic line marked *f*. The Xylophone part has a melodic line starting in measure 42, marked *f*. Vib. 1 has a melodic line starting in measure 45, marked *f*. Vib. 2 has a melodic line starting in measure 42, marked *mf*. Mrb. 1 has a rhythmic pattern of eighth notes, marked *mf* in measure 42 and *f* in measure 44. Mrb. 2 has a rhythmic pattern of eighth notes. B. Mba. has a rhythmic pattern of eighth notes. Timp. has a rhythmic pattern of eighth notes. Perc. 1, Perc. 2, Perc. 3, and Perc. 4 have various rhythmic patterns. Perc. 3 has a 'choke' instruction in measure 42. The score ends in measure 45.

CELLAR DOOR

46

B/C

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*ff*

Triangle

*f*

CELLAR DOOR

51

Chimes

The musical score is for the piece "CELLAR DOOR" and is marked with the number 51. It features a variety of percussion instruments. The B/C (Bells/Cymbals) part starts with a *mf* dynamic. The Xyl. (Xylophone) and Vib. 1 (Vibraphone 1) parts have a *ff* dynamic. Vib. 2 (Vibraphone 2) and Mrb. 1 (Maracas 1) are marked *mf*. Mrb. 2 (Maracas 2) and B. Mba. (Bass Maracas) also play with a *mf* dynamic. The Timp. (Timpani) part is marked *mf*. Perc. 1 (Percussion 1) is silent. Perc. 2 (Percussion 2) plays a rhythmic pattern with a *mf* dynamic. Perc. 3 (Toms) is marked *mf* and includes a "Toms" label. Perc. 4 (Percussion 4) is marked *mf*. The score is written in 7/8 time and includes various dynamic markings and articulation marks.

CELLAR DOOR

58

B/C

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

Detailed description: This is a page of a musical score for the piece 'CELLAR DOOR'. The score is written for a large ensemble of instruments. It begins at measure 58. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: B/C (Baritone/Cornet), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), B. Mba. (Bass Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The B/C part has a melodic line with some rests. The Xyl. part has a rhythmic pattern of eighth and sixteenth notes. Vib. 1 and Vib. 2 have similar rhythmic patterns. Mrb. 1 and Mrb. 2 have a steady eighth-note pattern, with Mrb. 1 starting with a *ff* dynamic marking. B. Mba. has a steady eighth-note pattern. Timp. has a steady eighth-note pattern. Perc. 1 is mostly silent. Perc. 2 has a steady eighth-note pattern. Perc. 3 has a steady eighth-note pattern. Perc. 4 has a steady eighth-note pattern. The score ends at measure 63.

CELLAR DOOR

64

B/C

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*ff*

*ff*

*ff*

*mf*

*f*

*f*

Sus. Cym.

CELLAR DOOR

69

B/C

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

Temple Blocks

*ff*

CELLAR DOOR