

Cat Spanking: A Fantasy for Percussion

Winner 1992 PAS Composition Contest

Percussion Ensemble

Christopher Coleman

Allegro ♩ = ca. 160 (♩ = *sempre*)

Piano *ff*

Xylophone plastic mallets *ff* wood mallets

Glockenspiel brass mallets *ff* vibes, slow motor yarn mallets

Celeste *ff*

Timpani 1 mute on *sf mp* *sf mp* *sim.* *mf*

Timpani 2

Perc. 1 S.D. *ff*

Perc. 2 T.D. *ff* triangle, metal beater (tenor drum)

Perc. 3 Sus. Cym. choke wood sticks *ff* bass drum *mp* *mf*

SAMPLE

A

SAMPLE

A

Solo

mf

mf

A

mute off

mute on C

f

p

mute on B

f

p

A

near edge, move toward center

Solo

ppp

ff

Tri. L.V.

T.D. *p*

sus. cym., wood stick

bass drum

f

SAMPLE

The musical score is presented in five systems. The first system is partially obscured by a large, bold watermark reading "SAMPLE". The second system consists of three staves: the top staff has dynamics markings *ff*, *sfp*, and *ff*; the middle staff has *ff*, *sfp*, and *ff*; and the bottom staff has *ff*, *sfp*, and *ff*. The third system also has three staves with similar dynamic markings: *ff*, *sfp*, *ff* on the top; *ff*, *sfp*, *ff* on the middle; and *ff*, *sfp*, *ff* on the bottom. The fourth system has two staves with dynamics markings *mf* and *f* on the top, and *mf* and *f* on the bottom. The fifth system has three staves with dynamics markings *mf*, *f*, and *sfp* on the top; *mf*, *f*, and *sfp* on the middle; and *sim.* on the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

poco accel. *molto rit.*

SAMPLE

poco accel. *molto rit.*

<ff>

<f>

poco accel. *molto rit.*

f

f