

Conductor Score

Carol of the Bells

Arranged by Edward Montgomery
Edited by Roger Cichy (ASCAP)

Allegro ♩ = 168

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Score for Conductor, featuring parts for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flügel Horn, Solo Eb Horn, Eb Horn 1, Eb Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Tuba, Timpani, Percussion 1, and Percussion 2. The Solo Bb Cornet and Repiano Bb Cornet parts include dynamics like *pp* and *p*. The Bb Flügel Horn part includes *p* and *Belltones* markings.

Score for page 13, rehearsal mark 13. The score includes parts for Eb Sop. Cor., Solo Bb Cor., Rep. Bb Cor., Bb Cor. 2, Bb Cor. 3, Bb Fl. Hn., Solo Eb Hn., Eb Hn. 1, Eb Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Eb Tba., Tba., Timp., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include p, mp, and mp. Belltones are indicated for several instruments.

This musical score page, numbered 29, contains 17 staves of music. The instruments and their parts are as follows:

- Eb Sop. Cor.:** Features two measures of music with a *mf* dynamic and a crescendo hairpin.
- Solo Bb Cor.:** Features four measures of music starting with a *p* dynamic and a *dim.* instruction.
- Rep. Bb Cor.:** Features four measures of music starting with a *p* dynamic and a *dim.* instruction.
- Bb Cor. 2:** Features four measures of music with a *mp* dynamic and a crescendo hairpin.
- Bb Cor. 3:** Features four measures of music with a *mp* dynamic and a crescendo hairpin.
- Bb Fl. Hn.:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Solo Eb Hn.:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Eb Hn. 1:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Eb Hn. 2:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Bar. 1:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Bar. 2:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Trb. 1:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Trb. 2:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- B. Trb.:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Euph.:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Eb Tba.:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Tba.:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction. Includes the instruction "Belltones" above the staff.
- Timp.:** Features four measures of music with a *mp* dynamic, a rest, and a *p* dynamic with a *dim.* instruction.
- Perc. 1:** Features four measures of music with a *mp* dynamic and a crescendo hairpin.
- Perc. 2:** Features four measures of music with a *mp* dynamic and a crescendo hairpin.