

CARNIVAL!

Pete Meechan

$\text{♩} = 120$

1st Flute

2nd Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones I
II

B \flat Tenor Saxophone

E \flat Baritone Saxophone

$\text{♩} = 120$

B \flat Trumpet I

B \flat Trumpets II
III

F Horns I
II

Trombones I
II

Euphonium

Tuba

Percussion 1 (Ad lib.)
agogo bell

Percussion 2 (Ad lib.)
tambales
cow bell

Percussion 3 (Ad lib.)
splash cymbal
whistle

ff

ff

ff

surdo

surdo

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

12 Samba!

This musical score is for a piece titled "12 Samba!". It is arranged for a large ensemble and is divided into two systems. The first system includes staves for 1st Fl., 2nd Fl., Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., B♭ Bass Clar., Bsn, E♭ Alto Saxs. I & II, B♭ Tenor Sax., and E♭ Bar. Sax. The second system includes staves for B♭ Tpt. I, B♭ Tpts. II & III, F Hns. I & II, Tbn. I & II, Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The percussion parts are more detailed, showing rhythmic patterns with notes and rests. The Perc. 1 part includes a "cow bell" and a "shaker" section, both marked with a forte (*f*) dynamic. The woodwind and brass parts are mostly empty, indicating that the primary rhythmic and melodic content is carried by the percussion in this section.

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

24

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar. *mf*

Bsn *mf*

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax. *mf*

24

B♭ Tpt. 1

B♭ Tpts. II
III

Tbn. 2

F Hns. I
II *mf*
note: upper part cued - if only 1 Tbn, play lower part

Tbns. I
II *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn

E \flat Alto Saxs. I
II

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Tpt. 1

B \flat Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

This page of a musical score includes the following parts and staves:

- 1st Fl.
- 2nd Fl.
- Oboe
- 1st B♭ Clar. (mf)
- 2nd B♭ Clar. (mf)
- 3rd B♭ Clar. (mf)
- B♭ Bass Clar.
- Bsn
- E♭ Alto Saxes. I & II (mf)
- B♭ Ten. Sax. (mf)
- E♭ Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpts. II & III
- F Hns. I & II
- Tbns. I & II
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with dynamic markings of *mf*. The brass and percussion parts provide harmonic support and rhythmic patterns.

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. I

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

36

36

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar. *mf*

2nd B \flat Clar. *mf*

3rd B \flat Clar. *mf*

B \flat Bass Clar. *mf*

Bsn *mf*

E \flat Alto Saxes. I *mf*

B \flat Ten. Sax. *mf*

E \flat Bar. Sax. *mf*

B \flat Tpt. I

B \flat Tpts. II

F Hns. I

Tbns. I *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

1st Fl. *mp cresc.*

2nd Fl. *mp cresc.*

Oboe *mp cresc.*

1st B♭ Clar. *mp cresc.*

2nd B♭ Clar. *mp cresc.*

3rd B♭ Clar. *mp cresc.*

B♭ Bass Clar. *mp cresc.*

Bsn *mp cresc.*

E♭ Alto Saxs. I II *mp cresc.*

B♭ Ten. Sax. *mp cresc.*

E♭ Bar. Sax. *mp cresc.*

B♭ Tpt. I *mp cresc.*

B♭ Tpts. II III *mp cresc.*

F Hns. I II *mp cresc.*

Tbns. I II *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

Perc. 3 *mp cresc.*

44

This page of a musical score, numbered 12, contains 20 staves for various instruments. The instruments listed on the left are: 1st Fl., 2nd Fl., Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., B♭ Bass Clar., Bsn, E♭ Alto Saxs. I & II, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpt. 1, B♭ Tpts. II & III, F Hns. I & II, Tbrns. I & II, Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is organized into four measures across the page. The woodwind and brass sections play melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. I

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

56

f

f

f