

1. Salvador Dali *The Persistence of Memory*

With surfaces as smooth as shellac and images set down with photographic clarity, Dali brought a sense of reality to his bizarre and irrational dreamscapes. One of the best known of these, *The Persistence of Memory*, displays several limp timepieces in the foreground, a desert and lake in the background.

♩ = c. 69

A

Score for Section A, measures 1-10. Instruments include Sopranos, Clarinets (1-3), Bassoon, Saxophones (Soprano, Alto, Tenor), Baritone, Percussion (Vibraphone, Orchestral Bells), and Flutes (1-3). The music features a melodic line in the winds and a rhythmic accompaniment in the percussion. Dynamics include *p* and *pp*. A *WINDS:* bracket spans measures 5-10.

B

C

Score for Section B and C, measures 11-20. Instruments include Flutes (1-3), Clarinets (1-3), Bassoon, Saxophones (Soprano, Alto, Tenor), Baritone, Horns (1-4), Trombones (1-3), Piano, and Percussion (Vibraphone, Orchestral Bells). The music continues with melodic lines in the winds and horns, and a rhythmic accompaniment in the piano and percussion. Dynamics include *mp* and *p*. Brackets for *FLS:* and *TBNS:* are present. A *mute* instruction is used for the trombones. A *pp* instruction is used for the piano part.

F

Picc

1

2

3

FLS:

Obs

1

2

E Hn

OBS/EH:

Bns

1

2

C Bn

BN/SX:

Saxes

S

A

T

Bar

Bs

Tpts

1

2

3

Pno

(Sno)

Perc

1

3

5

7

Vibe

Or Bls

G **H**

Sop

1

2

3

Cls

Bs

C Bs

1

2

C Bn

Bns

T

Bar

Bs

1

2

3

4

Hns

Euph

Tuba

Pno

1

3

5

7

Perc

p

pp

div

BN/SX:

HNS:

EU/TB:

(Spc)

Or Bls

Tam-Tam

CLS: