

CANTUS LAETUS

8 9 10 11 12 13 14 15

SAMPLE

8 9 10 11 12 13 14 15

Pic. *mf* *f* *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *mf* *f* *ff*

C. Bn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

B. Cl. *mf* *f* *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff* *mf* *f*

B. Sx. *ff*

Bb Tpt. 1 *ff* open *p* (open)

Bb Tpt. 2 *ff* open

Bb Tpt. 3 *ff* open *p* (open)

Hn. 1/2 *ff* *p* *a2*

Hn. 3/4 *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff*

Tba. *ff* *mf* *f* *ff*

Pno./Hp.

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 (damped) *ff* *p* (damped) *ff*

Perc. 3 *ff*

Perc. 4 *ff* bass drum to tam-tam

CANTUS LAETUS

16 17 18 19 20 21

Pic. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Fl. 1/2 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Ob. 1/2 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Bsn. 1/2 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

C. Bn. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Bb Cl. 1 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Bb Cl. 2 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Bb Cl. 3 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

B. Cl. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

S. Sx. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

A. Sx. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

T. Sx. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

B. Sx. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Bb Tpt. 1 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Bb Tpt. 2 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Bb Tpt. 3 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Hn. 1/2 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Hn. 3/4 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Tbn. 1 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Tbn. 2 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

B. Tbn. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Euph. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Tba. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Pno./Hp. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Timp. $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Perc. 1 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Perc. 2 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Perc. 3 $\frac{5}{4}$ $\frac{2}{4}$ 6/16

Perc. 4 $\frac{5}{4}$ $\frac{2}{4}$ 6/16