

Dedicated to Bill Wabl, Director of Bands, for his outstanding career contribution to music education. Commissioned by the Crescent Heights High School Band Parents' Association and the Medicine Hat Concert Band Society, Medicine Hat, Alberta, Canada

CANADIAN RHAPSODY

Elliot A. Del Borgo

Tenderfoot, Un Canadien Errant, At St. Malo Beside the Sea, She's Like A Swallow, Squid - Jiggin Ground

Con Brio $\text{♩} = 120$

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute 1/2, Oboe 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Eb Alto Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone 1/2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1/2, Trombone 3, Euphonium B.C., and Tuba. The percussion section consists of Mallet Percussion (3 Players: Marimba, Xylophone, Chimes, Bells, Vibes), Timpani, Percussion 1 (S.D. Bongos, BD, Triangle), and Percussion 2 (4 Toms: Sus Cym, Cr Cym). The score is in 6/8 time and begins with a *ff* dynamic. The first eight measures are numbered 1 through 8 at the bottom of the page.

Picc.

Fl. 1/2

Ob. 1/2

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hrn. 1/2

F Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

lightly spaced

19

20

21

22

23

24

25

26

27

36 41

Picc. *f* *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Clar. 1 *ff*

Clar. 2/3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

F Hrn. 1/2 *ff*

F Hrn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

36 37 38 39 40 41 42 43 44

53

Picc.

Fl. 1/2

Ob. 1/2

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hrn. 1/2

F Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

ff

f

mf

p

53 54 55 56 57 58 59 60

CANADIAN RHAPSODY

Picc.

Fl. 1/2

Ob. 1/2

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hrn. 1/2

F Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

66

67

68