

# Brigid's Fire

Jeffrey S. Bishop  
(ASCAP)

*Adagio con misterioso*

Violin 1  
Violin 2  
Viola  
Cello  
Bass

*p* *f* Fr. *p*

*p* *f* Fr. *p*

*p* *f* Fr. *p*

*p* *f* Fr. *p*

*p* *f* Fr. *p*

8 **13** *Allegro con fuoco*

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

*cresc. poco a poco* *f* *mp*

*cresc. poco a poco* *f* *mp*

*cresc. poco a poco* *f* *p*

16

*mf* *M.* *spicc.* *LH* *mf* *low* *f*

*mf* *M.* *spicc.* *LH* *mf* *f*

*spicc.* *mf* *spicc.* *f*

*mf* *f*

*mf* *f*

22 25

Musical score for measures 22-25. The score is in 3/4 time with a key signature of one flat. It features five staves: two treble clefs, a 3/8 time signature, and two bass clefs. Dynamics include *ff*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks (V). The first two staves are marked with 'M.' and the last with 'UH'.

27

Musical score for measures 27-32. The score continues with five staves. Dynamics include *mf*, *f*, and *sol*. Performance markings include accents, slurs, and breath marks (V). The bass clef staves have a *f* dynamic marking.

33

*spicc.*

Musical score for measures 33-38. The score continues with five staves. The first three staves are marked *spicc.* and feature a rapid sixteenth-note pattern. The last two staves have a *f* dynamic marking and include breath marks (V).