

# BOUNCE

for Solo Trumpet & Wind Ensemble

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(ASCAP)

♩ = 72 *Grandly*

The score is arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe (optional), B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon (optional), Solo Trumpet in B♭, Piano, Bass, and Drum Set. The second system includes B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani Slapstick, Percussion 1 (Xylophone, Bells, Tambourine), Percussion 2 (Vibraphone, Chimes, Vibraslap), Percussion 3 (Bongos, Triangle, Suspended Cymbal), and Percussion 4 (Bass Drum, Tam-Tam).

The score features a variety of dynamics including *ff*, *f*, *mp*, and *ffp*. It includes performance markings such as *tr* (trills), *tr* (trills), and *tr* (trills). The piece is marked *Grandly* and has a tempo of 72 beats per minute. The score is divided into seven measures, numbered 1 through 7 at the bottom.



♩ = 160 *bouncy!* (straight 8ths)

15

Picc.

Fl. 1/2

Oboe (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Solo Tpt.

Pno.

Bass

Drums

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Optional Improvisation

Amin<sup>♭7</sup> Cmin<sup>♭7</sup> Fmin<sup>♭7</sup> E<sup>7</sup><sub>13</sub> E<sup>7</sup>

Gmin<sup>♭7</sup> B<sup>♭</sup>min<sup>♭7</sup> E<sup>♭</sup>min<sup>♭7</sup> D<sup>7</sup><sub>13</sub> D<sup>7</sup>

Gmin<sup>♭7</sup> B<sup>♭</sup>min<sup>♭7</sup> E<sup>♭</sup>min<sup>♭7</sup> D<sup>7</sup><sub>13</sub> D<sup>7</sup>

[Tambourine] stand at Xylophone w/ one mallet ready to play

[Vibraslap]

[Bongos] w/ sticks

R R L L R

[B.D.] (dry)

15 16 17 18 19 20 21 22 23

24

Picc.

Fl. 1/2

Oboe (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Solo Tpt.

Pno.

Bass

Drums

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *mp* *p* *ff* *f* *mp* *ff* *f* *ff* *ff*

Xylo.

Temple Blocks w/ hard rubber mallets

Vibraslap

RRLLR

24 25 26 27 28 29 30 31

32 33

Picc. *ff* *ff* *p*

Fl. 1/2 *ff* *ff* *p*

Oboe (opt.) *ff* *ff* *p*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff* *p*

T. Sax. *ff*

B. Sax. *ff*

Bsn. (opt.) *ff*

Solo Tpt. *mf* *f* *f*

Pno. *mf* *ff* *mf*

Bass *mf* *ff* *mf*

Drums *mf* *ff* *mf*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *to Xylo.*

Perc. 2 *ff* *p*

Perc. 3

Perc. 4 *B.D.* *ff*

32 33 34 35 36 37 38 39

42

Picc.

Fl. 1/2

Oboe (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Solo Tpt.

Pno.

Bass

Drums

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

40 41 42 43 44 45 46

*f* *mf* *ff* *ck* *Lu*

Xylo.



54

Picc.

Fl. 1/2

Oboe (opt.)

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.)

Solo Tpt.

Pno.

Bass

Drums

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

*mp* *mf* *f* *ff* *mp* *f*

54

Slapstick

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *mf* *f* *ff* *mp* *f*

54

55

56

57

58

59

60

61

62

Picc. *f*

Fl. 1/2 *f*

Oboe (opt.) *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *mp*

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. (opt.) *mp*

Solo Tpt.

Pno.

Bass

Drums

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Detailed description: This page of a musical score covers measures 62 through 67. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe (optional), Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, and Bassoon (optional). The brass section includes Solo Trumpet, Trumpets 1/2 and 3, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. The score is written in a key signature of two flats and a common time signature. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

62

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp*

Perc. 4 *mp*

Detailed description: This page of a musical score covers measures 62 through 67, focusing on the percussion section. It includes Timpani, Percussion 1, 2, 3, and 4. The percussion parts are highly rhythmic and complex, featuring various patterns of notes and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is written in a key signature of two flats and a common time signature.

62 63 64 65 66 67

♩ = 70 ♩ = 160 fast swing

68

Picc. *ff ff<sub>p</sub>*

Fl. 1/2 *ff ff<sub>p</sub>*

Oboe (opt.) *ff ff<sub>p</sub>*

Cl. 1 *ff ff<sub>p</sub>*

Cl. 2/3 *ff ff<sub>p</sub>*

B. Cl. *ff<sub>p</sub>*

A. Sax. 1/2 *ff ff<sub>p</sub>*

T. Sax. *ff<sub>p</sub>*

B. Sax. *ff<sub>p</sub>*

Bsn. (opt.) *ff<sub>p</sub>*

Solo Tpt. *ff ff<sub>p</sub>*

Pno. *mf*

Bass *mf*

Drums *p ff mf*

Tpt. 1/2 *ff ff<sub>p</sub>*

Tpt. 3 *ff ff<sub>p</sub>*

Hn. 1/2 *ff ff<sub>p</sub>*

Hn. 3/4 *ff ff<sub>p</sub>*

Tbn. 1/2 *ff<sub>p</sub>*

Tbn. 3 *ff<sub>p</sub>*

Euph. *ff<sub>p</sub>*

Tuba *ff<sub>p</sub>*

♩ = 70 ♩ = 160 fast swing

Timp. *ff p dampen*

Perc. 1 *ff* Quickly to Bells *mp*

Perc. 2 *ff mp*

Perc. 3 *ff* (stick shot) *ff*

Perc. 4 *ff* dry *ff dampen*

68 69 70 71 72 73 74 75 76 77 78