

Transposed Score  
Grade 3  
Duration - ca. 3:45

# BOTTOM FEEDER BLUES

Debra Stempien & Greg Turner  
(ASCAP)

Blues Rock ♩ = 120

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute (optional):** Starts with a rest, then plays a melodic line starting in measure 4.
- Alto Sax. 1 & 2 (double Clar. 1 & 2):** Both parts are identical, starting in measure 4 with a melodic line.
- Tenor Sax. 1 & 2:** Starts in measure 2 with a melodic line, marked *unis.* and *f*.
- Baritone Sax.:** Starts in measure 2 with a melodic line, marked *f*.
- B. Trumpet 1 & 2:** Starts in measure 2 with a melodic line, marked *unis.* and *f*.
- B. Trumpet 3:** Starts in measure 2 with a melodic line, marked *f*.
- B. Trumpet 4 (optional):** Starts in measure 2 with a melodic line, marked *f*.
- Trombone 1 & 2 (double F Horn):** Starts in measure 2 with a melodic line, marked *div.* and *f*.
- Trombone 3:** Starts in measure 2 with a melodic line, marked *f*.
- Trombone 4 (optional):** Starts in measure 2 with a melodic line, marked *f*.
- Tuba (optional):** Starts in measure 2 with a melodic line, marked *f*.
- Vibes (optional):** Starts in measure 2 with a melodic line, marked *f*.
- Guitar:** Provides a rhythmic accompaniment with chords F7 and C7(9). Starts in measure 2.
- Piano:** Provides a harmonic accompaniment with chords F7 and C7(9). Starts in measure 2.
- Electric Bass:** Provides a rhythmic accompaniment. Starts in measure 2.
- Drum Set:** Provides a rhythmic accompaniment. Starts in measure 2.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score is divided into measures 1 through 6.

7

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1-2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1-2

Tbn. 3

Tbn. 4 (opt.)

Tuba (opt.)

Vibes (opt.)

Gtr.

Pno.

Bass

Drums

7

8

9

10

11

12

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Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1-2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1-2

Tbn. 3

Tbn. 4 (opt.)

Tuba (opt.)

Vibes (opt.)

Gtr.

Pno.

Bass

Drums

B7

F7

B7

F7

19

20

21

22

23

24

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