



This musical score page, numbered 13, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- 1st Ob.** (First Oboe)
- 2nd Ob./ (Cor. Ang.)** (Second Oboe / Cor Anglais)
- E♭ Clar.** (E-flat Clarinet)
- 1st B♭ Clar.** (First B-flat Clarinet)
- 2nd B♭ Clar.** (Second B-flat Clarinet)
- 3rd B♭ Clar.** (Third B-flat Clarinet)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bsns. I II** (Bassoons I and II)
- 1st E♭ Alto Sax.** (First E-flat Alto Saxophone)
- 2nd E♭ Alto Sax.** (Second E-flat Alto Saxophone)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Barit. Sax.** (E-flat Baritone Saxophone)
- B♭ Cort. I** (B-flat Trumpet I)
- B♭ Corts. II III** (B-flat Trumpets II and III)
- B♭ Tpts. I II** (B-flat Trombones I and II)
- F Hns. I II** (French Horns I and II)
- F Hns. III IV** (French Horns III and IV)
- Tbns. I II** (Tubas I and II)
- Bass Tbn.** (Bass Trombone)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- Str. Bass** (String Bass)
- Perc.** (Percussion)
- Cel./ K.Board** (Celesta / Keyboard)

The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The percussion part includes complex rhythmic figures with triplets and sixteenth notes. The woodwind and brass sections have parts with rests and rhythmic accompaniment. The keyboard part is mostly silent, indicated by a series of dashes on the staff.

This page of a musical score, page 3, features the following instruments and parts:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- 1st Ob.**: First Oboe
- 2nd Ob./ (Cor. Ang.)**: Second Oboe / Cor Anglais
- E♭ Clar.**: E-flat Clarinet
- 1st B♭ Clar.**: First B-flat Clarinet
- 2nd B♭ Clar.**: Second B-flat Clarinet
- 3rd B♭ Clar.**: Third B-flat Clarinet
- E♭ Alto Clar.**: E-flat Alto Clarinet
- B♭ Bass Clar.**: B-flat Bass Clarinet
- Bsns. I II**: Bassoons I and II
- 1st E♭ Alto Sax.**: First E-flat Alto Saxophone
- 2nd E♭ Alto Sax.**: Second E-flat Alto Saxophone
- B♭ Ten. Sax.**: B-flat Tenor Saxophone
- E♭ Barit. Sax.**: E-flat Baritone Saxophone
- B♭ Cort. I**: B-flat Trumpets I
- B♭ Corts. II III**: B-flat Trumpets II and III
- B♭ Tpts. I II**: B-flat Trumpets I and II
- F Hns. I II**: First Horns I and II
- F Hns. III IV**: First Horns III and IV
- Tbns. I II**: Trombones I and II
- Bass Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Perc.**: Percussion
- Cel./ K.Board**: Cello/Double Bass and Keyboard

The score includes various musical notations such as rests, notes, and triplets. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The percussion part features a complex rhythmic pattern of triplets.

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Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob./  
(Cor. Ang.)

E♭ Clar.

1st B♭ Clar. *Solo*

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Corts. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Bass Tbn.

Euph.

Tuba

Str. Bass

Perc.

Cel/  
K.Board

23

31

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob./  
(Cor. Ang.)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Corts. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Bass Tbn.

Euph.

Tuba

Str. Bass

Perc.

Cel/  
K.Board

31

