

# BLUEGRASS RONDEAU

Commissioned by the J. M. Robinson Percussion Ensemble  
Blair Smith, Director

Ed Kiefer  
[ASCAP]

$\text{♩} = 200$

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 200. The instruments and their parts are:

- Xylophone:** Melodic line starting on G4, moving up stepwise to D5, then down.
- Vibraphone:** Accompanying chords, primarily triads and dyads.
- Marimba 1:** Melodic line, similar to the xylophone but with a different articulation.
- Marimba 2:** Chords, primarily triads.
- Marimba 3:** Bass line, primarily dyads.
- Timpani:** Rests.
- Bass:** Chords, primarily dyads.
- Percussion:** Woodblock part with a melodic line.
- Drum Set:** Bass drum part with a steady pulse.

Dynamic markings include *f* (forte) for the xylophone, marimbas, and percussion.

Musical score for measures 8-14. The score continues from measure 7. The instruments and their parts are:

- Xyl.:** Melodic line, dynamic *ff*.
- Vib.:** Chords, dynamic *ff* then *mf*.
- Mrb. 1:** Melodic line, dynamic *ff* then *mf*.
- Mrb. 2:** Chords, dynamic *ff* then *mf*.
- Mrb. 3:** Bass line, dynamic *ff* then *mf*.
- Timp.:** Chords, dynamic *ff*.
- Bass:** Chords, dynamic *ff*.
- Perc.:** Cr. Cym. w/stick part, dynamic *ff*.
- D. S.:** Snare drum part, dynamic *ff* then *mf*.

Measure numbers 8 and 9 are indicated at the start of the section.

15 17

Musical score for measures 15-17. The score is in 3/4 time with a key signature of one flat (B-flat). It features eight staves: Xyl., Vib., Mrb. 1, Mrb. 2, Mrb. 3, Timp., Bass, Perc., and D. S. The dynamic marking *mf* is present at the beginning of measure 15. The Xyl. part has a melodic line with eighth notes. The Vib. part has a similar melodic line. Mrb. 1 has a melodic line with eighth notes. Mrb. 2 has a rhythmic pattern of eighth notes. Mrb. 3 has a melodic line with eighth notes. Timp. has a rhythmic pattern of eighth notes. Bass has a melodic line with eighth notes. Perc. has a rhythmic pattern of eighth notes. D. S. has a rhythmic pattern of eighth notes.

22 25

Musical score for measures 22-25. The score is in 3/4 time with a key signature of one flat (B-flat). It features eight staves: Xyl., Vib., Mrb. 1, Mrb. 2, Mrb. 3, Timp., Bass, Perc., and D. S. The dynamic marking *f* is present at the beginning of measure 25. The Xyl. part has a melodic line with eighth notes. The Vib. part has a melodic line with eighth notes. Mrb. 1 has a melodic line with eighth notes. Mrb. 2 has a rhythmic pattern of eighth notes. Mrb. 3 has a melodic line with eighth notes. Timp. has a rhythmic pattern of eighth notes. Bass has a melodic line with eighth notes. Perc. has a rhythmic pattern of eighth notes. D. S. has a rhythmic pattern of eighth notes. A "Splash" marking is present in measure 25.

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30 33

Musical score for measures 30-33. The score includes staves for Xyl., Vib., Mrb. 1, Mrb. 2, Mrb. 3, Timp., Bass, Perc., and D. S. Dynamics range from *ff* to *mf*. Percussion includes 2 Wooblocks.

38 43

Musical score for measures 38-43. The score includes staves for Xyl., Vib., Mrb. 1, Mrb. 2, Mrb. 3, Timp., Bass, Perc., and D. S. Dynamics range from *ff* to *mf*.