

BLIND FAITH

Dedicated to our dads, Henry Rodriguez and Javier J. Musella

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Soulfully with freedom ♩ = c. 74

The score is written for a 3/4 time signature in a key with two flats (B-flat major or D minor). The tempo is marked as approximately 74 beats per minute. The instrumentation includes:

- Flute
- English Horn
- Bells/Crotales
- Vibraphone 1
- Vibraphone 2
- Marimba 1 (+ Suspended Cymbal)
- Marimba 2 (+ Suspended Cymbal)
- Piano (with dynamics *f* and *p*)
- Percussion 1 (Sizzle Cym., Paper on Table, Snare Drum, Small Shaker)
- Percussion 2 (High Claves, Woodblock, Large Triangle, Low Tom)
- Percussion 3 (Low Claves, Small Triangle, Suspended Cym., Bongos)

The score shows a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion parts are mostly silent, with Percussion 1 having a final measure marked *p* with a brushstroke.

A *flowing* ♩ = c. 126

B

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- E. Hn. (Euphonium):** Rests in section A; enters in section B with a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1.
- Bells/Crot. (Crotales):** Enters in section A with a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Vib. 1 (Vibraphone 1):** Enters in section A with a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Vibe 2 (Vibraphone 2):** Rests throughout the section.
- Mar. 1 (Maracas 1):** Rests in section A; enters in section B with a rhythmic pattern of eighth notes.
- Mar. 2 (Maracas 2):** Rests in section A; enters in section B with a rhythmic pattern of eighth notes.
- Pno. (Piano):** Provides harmonic support with chords and moving lines in both hands.
- Perc. 1 (Percussion 1):** Plays a steady eighth-note pattern on paper on a table with brushes.
- Perc. 2 (Percussion 2):** Plays a pattern of eighth notes on high and low claves.
- Perc. 3 (Percussion 3):** Plays a pattern of eighth notes on low claves.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include *mf* for the Bells and Vibes, *pp* for the Suspended Cymbal, and *mp* for the Maracas and Percussion parts.

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Fl. *mf* *mp* *with intensity* **D** *f*

E. Hn. *with intensity* *f*

Bells
Crot. *mf*

Vib. 1 *mf*

Vibe 2 *f* *f*

Mar. 1
(Sus. Cym.) *Marimba* *p* *mf*

Mar. 2
(Sus. Cym.)

Pno. *mf*

Perc. 1 *Snare Drum*
w/ brushes (snares on)

Perc. 2 *mp* *p* *mp* *p* *mp* *p* *mp*

Perc. 3 *p* *mp* *p* *mp* *p* *mp* *p*

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Fl.

E. Hn.

Bells
Crot.

Vib. 1

Vibe 2

Mar. 1
(Sus. Cym.)

Mar. 2
(Sus. Cym.)

Pno.

Perc. 1

Perc. 2

Perc. 3

mp *p* *mp* *p* *mp* *p* *mp*

BLIND FAITH

E

Fl. *f*

E. Hn. *f*

Bells Crot. *f*

Vib. 1 *f*

Vibe 2 *mf*

Mar. 1 (Sus. Cym.) *f*

Mar. 2 (Sus. Cym.) *f* *mp*

Pno. *f*

Perc. 1 *mf*

Perc. 2 *mp* *p*

Perc. 3 *p* *mp* *p* *mp* *p* *mp* *p*

Marimba

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