

# BLACK HOURS WE HAVE SPENT

Philip Rice

adagio ♩ = ca. 70

Piccolo

Flute 1/2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2/3

Bass Clarinet

Bassoon

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Percussion 1  
4 Timpani  
Suspended Cymbal

Percussion 2  
Vibraphone  
Chimes  
Suspended Cymbal

Percussion 3  
Glockenspiel

Percussion 4  
5-octave Marimba  
Suspended Cymbal  
Crash Cymbals

1 2 3 4 5 6 7 8 9





22

Picc.

Fl. 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*p*

*p*

*p*

*mf*

*pp*

22 23 24 25

BLACK HOURS WE HAVE SPENT

26

Picc.

Fl. 1/2  
*mf*

Oboe

Cl. 1  
*mf*

Cl. 2/3  
*mf*

B. Cl.  
*mf*

Bsn.

A. Sax. 1/2  
*mf*

T. Sax.  
*mf*

B. Sax.  
*mf*

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

to Sus. Cym.

*mp*

*mp*

26

27

28

29

