

BLACK ELK

Jon Metzger

Fast ♩ = 132-138

The score is arranged in a system of staves. The top four staves are for Marimba 1, Marimba 2, Xylophone, and Vibraphone. The next three staves are for Crotales, Bells, and Timpani. The bottom four staves are for Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The Percussion 1 staff includes parts for Tambourine and Suspended Cymbal. The Percussion 2, 3, and 4 staves are for 2 Low Toms. Dynamics include *ff*, *f*, and *mp*. The score features complex rhythmic patterns, including triplets and syncopation, and changes in time signature from 4/4 to 3/4 and back to 4/4.

8 A

Mrb. 1 *mf* *f*

Mrb. 2 *mf* *f*

Xyl.

Vib.

Crot. *mf* *f*

Bls. *f*

Timp. *p*

Perc. 1 Sus. Cym. *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf* Ratchet *mf*

Perc. 4 *p* *mf* *mf*

B

14

Mrb. 1

Mrb. 2

Xyl.

Vib.

Croc.

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc. - bring out non-rolled notes

f

f

20 C

Mrb. 1

Mrb. 2

Xyl.

Vib.

Croc.

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3
Ratchet
mf

Perc. 4
Castanets
mp

f

f

f

dim.
Tambourine

mp

mp

31 D

Mrb. 1 *p*

Mrb. 2 *p*

Xyl. *mf* *gr*

Vib. *mf*

Croc.

Bls. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 Triangle *p*

Perc. 4 *p*

Detailed description: This page of a musical score, numbered 5, contains measures 31 through 40. It features nine staves for percussion instruments. Mrb. 1 and Mrb. 2 play a steady eighth-note pattern in 3/4 time, marked *p*. Xyl. plays a melodic line with triplets and accents, marked *mf* and *gr*. Vib. plays a melodic line with triplets, marked *mf*. Croc. is mostly silent, with some activity in the later measures. Bls. plays a melodic line with triplets, marked *mf*. Timp. plays a rhythmic pattern of eighth notes, marked *p*. Perc. 1 plays a rhythmic pattern of eighth notes, marked *p*. Perc. 2 is silent. Perc. 3 plays a rhythmic pattern with a triangle, marked *p*. Perc. 4 plays a rhythmic pattern of eighth notes, marked *p*. A boxed 'D' is placed above measure 31.

