



6

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 7 8 9 10

BESIDE STILL WATERS



16

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*p*

*mp*

16 17 18 19 20

BESIDE STILL WATERS



Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The score consists of 26 staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb (1, 2, 3), Horns in F (1/2, 3/4), Trombones (1, 2, Bass), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. The score is in 2/4 time with a key signature of one sharp (F#). Measure 26 shows the beginning of the piece with various instruments playing. Measure 27 features a dynamic change from *p* to *f*. Measure 28 continues with the *f* dynamic. Measure 29 and 30 show further development of the musical themes.